



Artist Application Form – Performances in the Park 2018

General Information (please print or type)

Deadline: within Cari	boo: March 2, 2018 outside of Cariboo: March 2, 2018
Name of Act	
Mailing address	
Contact Name	
Phone	
Website	
Information about t	:he Act:
List all Group Member	s with instruments and roll they play in the Act:
.	
<u>Musical Genre:</u>	
One liner for Public	<u>ty</u>
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Performances Dates Available:

July 5th, 12th, 19th, 26th and August 2nd, 9th, 16th and 23th

All performers are expected to be at the venue and set-up prior to the start of the first performance.

venue: Gwen Ringwood Theatre, covered	i Outdoor Stage at Boitanio Park, Williams Lake, BC
Preferred Date(s)	
Date(s) not available	
Expected pay for 1 hour performance	

Mailing Address:

Central Cariboo Arts and Culture Society C/O Angela Sommer 90 Fourth Ave. North Williams Lake BC V2G 2C6

Scan and email to: performances@centralcaribooarts.com

For more information contact Angela Sommer at the above email address.

You will be contacted on or before March 16, 2018 at the latest if you have been selected as a performer for the 2018 season. We expect to receive your confirmation and a signed contract by April 2, 2018.

Application Package checklist:

- o Please fill out all sections of the application form
- o Send demos (if you have one) & biographical info with this application, or web links
- o Include Stage Plot with all tech info
- o Names of all performers must be on this application
- o Applications must be received by deadline as stated at the top
- Please read the information about this application and make sure your band members have read it as well.

Thank you for applying to Performances in the Park! We hope to see you this summer



□= DI (Direct Input)

 \triangle = XLR (3-pin) direct line



O= Vocal Microphone

⊖= Instrument Microphone

Stage Plot:

We provide professional sound equipment and technicians required for running an enjoyable show. If you have a stage plot or EPK online, please provide the link. The information you provide will help the sound and stage crews in their effort to do the best possible job in producing and staging your act. Be as complete as possible, because the more information we have, the better you will look and sound on stage.							
AUDIENCE							
Symbols:							

If you are completing this form electronically, feel free to use abbreviations instead of symbols.

If there are changes to your stage plot, please send a new copy at least one week before your performance and we will do our best to make amendments.

Anything else:			