

## **CCACS SUPPORT GRANTS 2017-18: INFORMATION & GUIDELINES**

Four new support grants of up to \$1000 are available for non-profit/community groups or individual artists to support and develop arts and culture in Williams Lake and the Central Cariboo (CRD Areas D, E, and F) via a CCACS Pilot Support Grants Project. The funding for these grants is made available from the Central Cariboo Arts and Culture Society (CCACS).

## The CCACS will be offering two pilot application intakes for 2018.

**Intake #1:** December 1, 2017 application deadline for grants to be completed by June 30, 2018. **Intake #2:** June 1, 2018 application deadline for grants to be completed by December 31, 2018.

## **Non-profit/Community Group Support Grants**

- **Capital Acquisition Grants** are available to facilitate and support the artistic activities of the organization or group through capital purchases.
- **General Program Support Grants** are available for activities such as workshops, professional development, or any other activity designed to enhance an existing program.
- Community-Based Support Grants are available for community-based artistic activities.

## **Individual Artist Support Grant**

Professional Development Grants are available to individual artists to assist with course fees, related
necessary materials and travel on the understanding that applicants will be required to show how the
professional development activity will benefit not only their own practice, but also the general
community and local artists.

### **APPLICATION PROCESS**

- Applicants are required to complete the CCACS Support Grants application form pertaining to the specific Support Grant applying for, and to submit all requested support material. The form and the support material are essential to the evaluation process. Application forms may be found on the CCACS website (centralcaribooarts.com) or by request from the Executive Director.
- Applicants should complete the application form as accurately as possible, add separate sheets where
  necessary and take careful note of any additional materials requested. Each section must be complete
  when the application is submitted. The latest version of Adobe Acrobat is required to digitally complete
  the form.
- Applications must be received at the above email address (<a href="mailto:info@centralcaribooarts.com">info@centralcaribooarts.com</a>) no later than 4:00 p.m. on December 1<sup>st</sup> 2017 for Intake #1, and no later than 4:00 pm on June 1, 2018 for Intake #2. It is the applicant's responsibility to ensure the application is complete and on time. Late or incomplete applications will not be accepted. Hard-copy submissions (single-side printed) may be submitted to the above address by the deadline.

#### **ADJUDICATION CRITERIA**

## **General Criteria for all Support Grants:**

- Does the proposed activity contribute to the health and vitality of arts and culture in the Central Cariboo?
- Does the individual or non-profit organization/community group reside/operate within the Central Cariboo Region (City of Williams Lake and CRD Areas D, E, and F)?
- Can the proposed activity be completed within six months (between January 1 and June 30, 2018 for the December 1, 2017 application deadline, or between July 1 and December 31, 2018 for the June 1, 2018 application deadline)?
- Is the budget reasonable and does it show some financial or in-kind contribution by the applicant?
- If the applicant has received a previous CCACS grant, did they comply with all applicable conditions attached to that grant?

## **Individual Support Grants Criteria:**

## **Capital Acquisition Grants**

• Is the capital purchase likely to facilitate and/or support the artistic activities of the organization?

## **General Program Support Grants**

Will the proposed activity enhance an existing program?

## **Community-Based Support Grants**

Is the proposed activity community-based <u>and</u> arts-focused?

## **Professional Development Grants**

 How does the applicant propose to show how the professional development activity will benefit not only their own practice, but also the general community and local artists?

Applications for CCACS Support Grants are adjudicated by the CCACS Directors, and awards will be made by the Central Cariboo Arts and Culture Society, subject to the availability of funds.

#### **NOTIFICATION:**

Applicants will be notified of results by letter from the CCACS, by December 22, 2017 for the December 1, 2017 intake, and by July 1, 2018 for the June 1, 2018 intake. Results are not released over the telephone.

## **CONDITIONS OF FUNDING:**

- All funding is subject to the availability of funds.
- Successful applicants must acknowledge the support of the Central Cariboo Arts and Culture Society on all
  promotional materials, advertising, and programs related to the funding. Acknowledgements must be
  approved by the CCACS Executive Director prior to usage. This is an important condition of receiving a grant
  because it informs the public of sources of support, and encourages public support for public funding of
  the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS <u>may</u> require full or partial repayment of the grant. Grant recipients who have not completed their project within the six month

- allotment must also notify CCACS. Grants must be repaid in full to the CCACS if the grant recipient (organization) ceases operating or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are
  required to send CCACS information on any public performances or events presented in the context of
  their grant-supported activities. This information should be mailed/delivered or e-mailed to the CCACS
  Executive Director. The Executive Director will also ensure your information is advertised through the
  CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts
  Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the
  project's completion. Applications for future grants will not be considered until reports on previous grants
  have been received and approved by CCACS. These reports help us to evaluate the achievements of
  funded activities in the community; monitor the effectiveness of our grant programs; and report to
  stakeholders how funds are spent. Successful applicants will receive an outline of what to include in their
  report.

Failure to adhere to the conditions of funding will have an adverse effect on future applications to CCACS grants programs, and may result in ineligibility.

## **FURTHER INFORMATION**

For further information on this program, contact CCACS Executive Director Leah Selk at:

Central Cariboo Arts and Culture Society 90 Fourth Avenue North, Williams Lake, BC V2G 2C6

Telephone: 778-412-9044

Email: info@centralcaribooarts.com

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# APPLICATION FOR INDIVIDUAL ARTIST SUPPORT GRANT: PROFESSIONAL DEVELOPMENT

**INTAKE #1: DEADLINE DECEMBER 1, 2017** 

# FOR ACTIVITIES TAKING PLACE BETWEEN JANUARY 1 AND JUNE 30, 2018

Before you begin, please read the CCACS Support Grant information and guidelines.

Refer to these guidelines when completing your application.

AMOUNT

APPLYING

APPLYING FOR \$

SECTION 1: APPLICANT INFORMATION, PROFESSIONAL DEVELOPMENT		
SECTION 1: APPLICANT INFORMATION, PR	OFESSIONAL DEVELOPIVIENT	
Legal name:		
Mailing Address		
Street:		
City:	Postal Code:	
Telephone:	Email:	
Website:		
Artistic Discipline:		
Please attach a current curriculum vitae.		

SECTION 2: PROFESSIONAL DEVELOPMENT INFORMATION		
Please describe the professional development activity in which you wish to participate and a summary of your goals in pursuing such professional development (please attach information related to activity, if applicable):		
Following the professional development activity, how do you propose to show how the activity will benefit not only		
Following the professional development activity, how do you propose to show how the activity will benefit not only your own practice, but also the general community and other local artists?		

SECTION 3: FINANCIAL INFORMA	ATION, PROFESSIONAL DEVELOP	MENT	
	more space. In-kind income must equal in-kind		
REVENUES			
CCACS Support Grant	\$		
Other Grant	·	Funding Applied	
Specify:	<u> </u>	received for	
Other Grant		Funding Applied	
Specify:	\$	received for	
		Funding Applied	
Scholarships/Bursaries	\$	received for	
Applicant contribution	\$		
In-Kind			
Specify:	\$		
Other			
Specify:	\$		
Other	\$		
Specify:			
	Total Program Revenues	\$	
PROGRAM EXPENSES			
Item		Cost	
Tuition/mentor/instructor/advisor fees		\$	
Accommodation expenses and per diems (activities away from home)		\$	
Travel expenses		\$	
Equipment rental/books/supplies		\$	
Other, specify:		\$	
In-Kind:		\$	
Total Program Expenditures		s \$	
SECTION 4: DECLARATION			
In signing this application			
<ul> <li>I have read and agree to all the conditions outlined in the Information &amp; Guidelines;</li> </ul>			
To the best of my knowledge, the information provided herein is accurate and complete; and			
If a grant is awarded, I accept responsibility for ensuring that the activities for which funding is received are			
<ul> <li>completed in the manner described in the application; and</li> <li>If a grant is awarded, I undertake the provide CCACS with a report on the use of the grant within one month of</li> </ul>			
project completion.	e provide coacs with a report on the use (	or the grant within one month of	
Signature*:			

\* Typing your full name above is equivalent to a signed declaration that you fully understand the conditions for funding