



central cariboo

arts

and culture society

2014

ANNUAL
REPORT

centralcaribooarts.com

CCACS promotes and supports arts and culture and the creative impulses necessary for their development in the Central Cariboo.



In 2009 in a remarkable initiative, the vast Cariboo Regional District became the first rural BC Regional District to develop an arts and culture function, passing a bylaw allocating tax revenue to arts and culture. The Central Cariboo Arts and Culture Society was formed in 2010 as a BC registered non-profit society, with a mandate not only to administer this function, but also to serve the many existing independent cultural organizations and events and to facilitate the development of arts and culture in the central part of the region. We take seriously the notion of assisting the development of the arts—not simply supporting the status quo—and two important means of doing that are our administration of the annual CCACS small project grants program and the CRD's Fee-for-Service program. We also oversee and are developing the annual Performances in the Park summer outdoor concert series.

In a related initiative the City of Williams Lake, together with the Regional District redeveloped its old fire hall to become the Central Cariboo Arts Centre in the city's downtown. We manage this facility which provides studio space to three tenant groups (Williams Lake Spinners, Weavers and Fibre Artists' Guild, the Cariboo Potters' Guild and the Cariboo Art Society), as well as performance and meeting spaces for the broader arts community. Building use has increased markedly since its opening and we now host a rich variety of activities and events and are delighted to see frequent "drop-ins" from passersby.

We aim effectively to administer an important function of local government and to serve the cultural enrichment of the region.

Board of Directors

Cat Fink (2013-14)
 Harry Jennings (2010-14)
 Graham Kelsey (2010-14)
 Melissa Newberry (2011-14)
 Ciel Patenaude (2013-14)
 Jane Perry (2014)
 Miriam Schilling (2013-14)
 Thomas Schoen (2010-11, 2012-14)
 Sharon Taylor (2014)
 Jane Wellburn (2011-14)
 Lorie Wilson (2013-14)

Staff

Leah Selk, Executive Director
 Brandon Hoffman,
 Arts Centre Administrator

Contact Us

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message from the president



photo by Leah Selk

It is my pleasure to introduce this fourth annual report of the Central Cariboo Arts and Culture Society. Another year of CCACS service to the Central Cariboo has proven the inestimable value of municipal support for arts and culture. There has been healthy turnover and invigoration of our Board, bringing new input and ideas, the executive remaining largely in place with Melissa Newberry as Vice-President, Thomas Schoen as Treasurer and Jane Wellburn as Secretary.

In accordance with our policy on evaluation, in 2014 the CCACS Board undertook an external evaluation of its operation. We engaged Lori Baxter Consulting as the external evaluator. Her final conclusion stated, in part, "Overall the evaluation has found the governance of CCACS to be very sound and in good order". In 2015 we will, following up on her recommendations, undertake a full strategic review of our goals and objectives, via a full day facilitated retreat. It is time for our Board, and our excellent, innovative staff, Executive Director Leah Selk and Arts Centre Administrator Brandon Hoffman, to review the embryonic CCACS years and plan, and dream, about the future. We continue to value the invigorating and supportive relationship that continues with the newly elected officials of both the Cariboo Regional District Board of Directors and the City of Williams Lake Mayor and Council.

Our centrally located hub, the Arts Centre, continues to be a focal point for community collaboration, creativity, concerts, and enthusiastic artistic activities while our grants program has facilitated an amazing array of projects across the Central Cariboo. Our board has now partnered with the City of Williams Lake and the Cariboo Regional District to bring funding sustainability to several longstanding events and organizations and manage three-year Fee for Service agreements. Those benefitting include the Museum of the Cariboo Chilcotin, smaller museums in Likely and Horsefly, Station House Gallery, Stampede Parade, Winter Lights, Stampede Street Party, and the Harvest Fair. A particular highlight has been achieving sustainable funding for, and management of, Performances in the Park, which has become a "must see" for arts and culture fans through-out the Cariboo-Chilcotin. Diverse crowds, from around the region and farther, upwards of 200 to 400 every Thursday night in the summer in Boitanio Park in Williams Lake, relax to view the showcasing of local and travelling talent, and partake of local vendors' wares.

The CCACS, and the CRD Arts and Culture function, which makes our organization possible, are a demonstration of the cooperation, collaboration, creativity, and hard work of many volunteers, elected officials, and paid staff. I send my deep personal thanks to the Board members, putting in countless volunteer hours to oversee our activities and manage the Arts Centre; staff members of both the City of Williams Lake and the Cariboo Regional District lending invaluable expertise to guide CCACS business; and Joan Sorley, CRD Director, and Laurie Walters, City Councillor, for their dedicated liaison efforts with their respective elected bodies. Particular gratitude is directed towards our staff, toiling energetically in their basement offices, providing a daily demonstration of positive energy, problem-solving, facilitation and dedication. The Central Cariboo is a wonderful, energetic, creative home to us all, and we look forward to another successful and challenging year helping to foster and develop artistry and cultural pursuits throughout the area.

Harry Jennings
President

message from the executive director



photo by Brandon Hoffman

Marking my fourth year with the Central Cariboo Arts and Culture Society, 2014 was a year of fine-tuning our programs and offerings. Early in the year, I had the opportunity to attend the 2nd Annual National Congress on Culture in Winnipeg. I had ample opportunity to network with fellow arts organizers, artists, and volunteers from across the country, and expanded my views and resource repertoire through various workshops and inspirational keynote speakers. The main point that I took away from the Congress, however, was that no matter what size the organization or where we're located, we are not alone, and that anything is possible (as Gail Asper of the Asper Foundation said, "We eliminated the word impossible from our vocabulary."). Speaking with other organizations also reinforced the fact of just how blessed we are to have local government support and funding, of which I am continually grateful for, and a myriad of activities and events in the Central Cariboo.

A highlight for me this past year was the hiring of our new part-time Arts Centre Administrator following our review of the operations and management of the Arts Centre. It is an absolute pleasure to work with Brandon Hoffman, who has taken over the role of Arts Centre management so that I may delve deeper into the Society's programming, administration, and operating as a central resource to the many arts groups and artists within the region and beyond. Not unlike myself, Brandon moved back to Williams Lake after going away to attend post-secondary studies, returning with fresh eyes, creative energy, and a keen interest in seeing the arts and culture community grow. We are fortunate to have Brandon on our team as our organization continues to expand.

The continued support from the Board of Directors never ceases to amaze me. The absolute dedication, commitment, and volunteerism on behalf of our organization and arts community is beyond an inspiration. We will continue to work diligently on behalf of the arts community and to align with the goals of the Cariboo Regional District's Arts and Culture Function. I look forward to many new opportunities and initiatives in 2015 and beyond.

Leah Selk
Executive Director

did you know?

The CCACS issues a quarterly (at least) newsletter which contains valuable information about funding opportunities, upcoming workshops and opportunities for artists, news, and CCACS programming. We also manage an up-to-date calendar of arts and cultural events in the Central Cariboo on our website and via printed monthly postcards distributed throughout Williams Lake. Follow us on Facebook under Central Cariboo Arts and Culture for all things arts and culture! Check out our website to sign up for our newsletter, discover events or organizations, or access arts and culture resources.

www.centralcaribooarts.com

the society's role and mandate

The Society was formed in June, 2010 as a BC registered not-for-profit society. Our mandate is fourfold:

- (a) to support artistic and cultural organizations and events in the Central Cariboo,
- (b) to facilitate, coordinate and assist in the development of arts and culture in the Central Cariboo,
- (c) to provide strategic advice on arts and culture to local governments and other organizations,
- (d) to educate the public with respect to arts and culture matters.

As befits a service organization with a mandate to serve all taxpayers and not simply the interests of member groups, the Society's Directors are its only members.



how the society is financed

The Society's core funding comes from two contracts. The first is a Contracting Services Agreement with the Cariboo Regional District (CRD). The second is an agreement with the City of Williams Lake. Funds for both these contracts are from the CRD's arts and culture function. The function provides for tax revenue dedicated to arts and culture in the Regional District's Areas "D", "E" and "F" and the City of Williams Lake. The municipal/regional governing body for this function is the Central Cariboo Joint Committee, consisting of the Williams Lake Mayor and Council members and the elected Directors for Areas "D", "E" and "F" of the Cariboo Regional District. The Society reports to this Committee which, in turn, reports to its members' parent bodies (William Lake City Council and the CRD Board of Directors).

The two contracts are respectively for (a) the Society's administration of the arts and culture function and (b) the management of the Central Cariboo Arts Centre. The first contract is specific about the expectation that the Society will be active in leveraging funds for arts and culture from other sources. The Society also derives revenue from space rental in the Arts Centre, from grants and from occasional working arrangements with other agencies. It does not, however, do direct fund raising on its own behalf because that would be fund raising at the expense of the region's other arts and culture groups and hence contrary to the spirit of the mandate.

Director Volunteer Contributions

Not-for-profit organizations frequently try to assess the monetary value of in-kind contributions of their members – a Canada wide study eleven years ago, for example, estimated that volunteers contributed the equivalent of more than one million full-time jobs. Until recently such assessments suffered from the lack of an agreed method for estimating monetary value. However, *Imagine Canada*, the national voice of not-for-profit organizations, has now developed a formula which it encourages its members to use. Using this formula, we have been able to determine that the dollar value in 2014 of our Board members' contributions totalled \$30,591.23.

The five basic goals that guided our first full year of operations in 2011 proved a sound guide to continue our work. We continued to function as a coordinating resource for the many and varied arts and culture activities in the Central Cariboo. We sought and used opportunities to cultivate partnerships across the multi-stakeholder environment in which we work. We once again helped to deliver arts and culture funding to a variety of groups. We continued to manage the Central Cariboo Arts Centre. We pursued our engagement within and among the various communities that we serve in arts and culture. Inevitably also we dealt with our own internal organizational and administrative matters.

cultivate mutually beneficial partnerships

This goal called for us to increase the value of the Society's coordinating function in the longer term by building partnerships across the multi-stakeholder environment of arts and culture activity in the Central Cariboo.

deliver effective, accountable arts & culture funding

The budget of the CRD's arts and culture function for 2014 included \$25,000 for grants to arts and culture organizations and groups and we were charged with administering a grants program and recommending to the Central Cariboo Joint Committee which groups should receive grants. Since 2013, we also continue to administer the CRD's Fee-for-Service program, which aims to secure multi-year funding to arts and culture organizations typically operating a public facility or coordinating high profile public events on an annual basis.

develop community engagement & communications

We effectively manage and maintain a broad reach of communications via social media, our website, quarterly newsletters, and CCACS attendance at numerous community events and functions. A monthly events card distribution throughout the community proves to be a welcome addition.

manage an accessible, multi-use arts & culture facility

By prior arrangement with the City of Williams Lake, three groups had been awarded tenancy of studio spaces on the main floor of the converted former Fire Hall, now the Central Cariboo Arts Centre. Our contract for the management of the Centre required us to take over and maintain these tenancies as well as to make other space in the Centre available for arts and cultural activities. The Centre continues to increase in activity and use, and we now have a part-time Arts Centre Administrator on staff.

function as a coordinating resource

As we continue to settle into our role as a coordinating resource, we are constantly reminded of the importance of this role within the communities we serve. Specifically we are to act as a resource to the arts and culture community by providing funding advice and expertise, and workshops on developing and improving arts and culture organizations, as well as coordination and resources for events, activities and organizations. Our business plan made clear that our response to current and emerging issues in the arts, culture and heritage community should always be, "How can we be a resource here? How can we be part of facilitating a solution?"

did you know?

The Central Cariboo region boasts over seventy organizations with arts and culture either as their core mandate or as part of their regular programming.

ccacs grants program

**program
total**
\$23,465

We continued to administer this popular program that provides funding for non-profit organizations and community groups in Williams Lake and the Central Cariboo (CRD Areas D, E, and F) to support and develop arts and culture within this region. Grants between \$300 and \$2,000 are available for projects which are new or build creatively on previous work, are likely to increase participation in arts & culture, take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, and F), will be completed by the end of the year applying for, and include some financial or in-kind contribution by the applicant.

In 2014, we received twenty-three eligible applications and were able to recommend the award of sixteen grants totalling \$23,465 to groups across the entire Central Cariboo.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

Recipient	Amount
150 Mile Greenbelt, Trail & Heritage Society	\$1,100
Arts on the Fly Festival Society	\$1,500
Cariboo Chilcotin Child Development Centre	\$2,000
Cariboo Chilcotin Metis Association	\$1,800
Cariboo Mountain Bike Consortium	\$1,200
Cedar City Museum/Cedar Point Park Board	\$1,100
Community Arts Council of Williams Lake	\$2,000
Horsefly River Roundtable Society	\$2,000
Medieval Market Organizing Team	\$1,500
Orange Shirt Day Committee	\$1,850
Scout Island Nature Centre	\$1,500
Soda Creek Indian Band (Xat'sull First Nation)	\$1,000
Station House Studio and Gallery Society	\$2,000
Williams Lake Studio Theatre	\$1,000
Williams Lake Writer's Group	\$415
Women's Contact Society	\$1,500

A full report on the 2014 grant projects and their successes is available for download on our website at www.centracaribooarts.com/grants/pastprojects.html

fee-for-service program

**program
total**
\$59,500

Fee for Service agreements are used by the City of Williams Lake and the Cariboo Regional District to secure services from non-profit organizations for a specified fee. Services provided generally tend to be operating public facilities, such as museums or galleries or coordinating high profile public events on an annual basis, such as a harvest fair or community parade. The agreements are intended to provide a stable source of basic funding on a multi-year basis to allow the non-profit groups to undertake effective planning and make the most of the often substantial volunteer time also required to deliver services.

The agreements must be with non-profit organizations only, and these groups are required to submit detailed reports that include their planning budgets and financial statements. Only activities that are within the mandate of the City and the Regional District are eligible, which does not include programs that are the responsibility of other levels of government, such as the school district, health authority and the provincial or federal governments.

Agreements that are within the Central Cariboo Arts and Culture (CCAC) budget of the Regional District must be appropriate to the purpose of the CCAC function and be aligned with its overall strategic goals. Agreements must also demonstrate continuing value for the broader community and only non-profit groups that have been in operation for at least two years are eligible.

Recipient	Amount
Williams Lake Museum & Historical Society	\$29,000
Station House Studio & Gallery Society	\$12,000
Rotary Club of Williams Lake Daybreak (Stampede Parade)	\$5,000
Williams Lake Harvest Fair	\$2,500
Williams Lake Central Business Improvement Association (Winter Lights, Stampede Street Party)	\$7,000
Horsefly Historical Society	\$2,000
Likely & District Chamber of Commerce (Cedar City Museum)	\$2,000

**funding
total**
\$82,965

ccacs workshops

We aim to offer workshops to artists and organizations which develop their capacity to further their work. We were fortunate to work with Graham Kelsey and partner with the Alliance for Arts and Culture, Business for the Arts, and the Community Arts Council of Williams Lake to offer the following workshops in 2014:

Grant Writing, Instructor: Graham Kelsey

This annual workshop, arranged in conjunction with the CCACS Project Grants program, introduces commonly made pitfalls in grant applications (e.g. budgeting, project description, etc). It focuses specifically on the CCACS Project Grant application.

Culture Days, Presented by the Alliance for Arts and Culture's BC Culture Days Coordinator Nazanin Shoja, and hosted in partnership with the Community Arts Council of Williams Lake.

Culture Days, held September 26-28th 2014, is a collaborative movement to encourage awareness, participation and engagement of all Canadians in the arts and cultural life of their communities. This workshop engaged community organizers in learning how to register their events, access tools, and in connecting and sharing ideas.

artsVest Sponsorship Training, Presented by the Business for the Arts' artsVest Program Manager Kathleen Speakman.

artsVest offers arts and culture organizations in-depth sponsorship training workshops and year-round support to build capacity with the local cultural sector. By coaching arts and culture organizations on the art of sponsorship, from developing a strategy to creating a sponsorship proposal, artsVest aims to provide the participating organization with the ability to successfully apply for matching incentive grants, approach their local business community, and successfully generate new and diverse revenue streams. Attendance at this workshop was mandatory to be eligible to apply for the artsVest program.

communication, facilitation & arts awareness



Our Executive Director had a fantastic opportunity to attend the 2nd Annual National Congress on Culture held in Winnipeg in May. Leah's attendance was sponsored by the Alliance for Arts and Culture as part of an earlybird Culture Days event registration contest. At the Congress, Leah had many learning opportunities and was inspired to see and meet the numerous organizations represented from across Canada – big and small. The opportunity to meet with colleagues from near and far, to learn of their successes and failures, and gather insight on how similar organizations work was invaluable.

Leah (middle) with national colleagues at the Winnipeg Art Gallery. Photo by Blair J Photography

Aside from the networking and learning opportunities at the Congress, and following the Culture Days workshop, we were well equipped to partner with the Community Arts Council of Williams Lake in promoting, encouraging, and assisting organizations with registration and participation in the annual Culture Days movement. The City of Williams Lake and Cariboo Regional District proclaimed September 26-28th 2014 as 'Culture Days', and the region saw eleven events take place over the weekend.

Aside from our quarterly newsletters which focus on local news and resources, we also began the development and distribution of monthly event postcards. The cards each feature a photograph by a local artist and a listing of various arts and cultural events happening throughout the Central Cariboo.

central cariboo arts centre



*'Creative Hands' mural by Dwayne Davis.
Photo by Casey Bennett*

The Central Cariboo Arts Centre continued to see an increase in its use through 2014. Arts groups, community groups and even private groups have been making very good use of all of the available spaces.

By providing a physical home for arts and culture, visitors and community members (many of them being new to the community) are able to easily find information and resources about events and groups of interest. Membership in the three tenant groups, along with many other community arts groups, continues to increase along with public inquiries about memberships and available organizations.

As per the Society's Policy on Evaluation, we undertook a review of management and operations of the Arts Centre based on feedback from users and our own internal analysis. We were pleased with the generally positive responses from a broad range of Centre users, including tenants. We feel these positive responses indicate an overall feeling of good will and sense of effective and efficient operation and management of the Centre. Recommendations included the establishment of an accessibility task force, to look into the hiring of an Arts Centre Administrator, and to continue to update the Centre's appearance and equipment as opportunities arise.

"[The Arts Centre] is an excellent resource for our community. So proud of this facility and how it is used."

- Anonymous comment from the 2014 User Survey on Operations and Management of the Central Cariboo Arts Centre

View the summary report of the survey at:
<http://www.centralcaribooarts.com/artscentre/>

We immediately began implementing recommendations, and following a public job posting and subsequent interview process, we were pleased to appoint Brandon Hoffman as part-time Arts Centre Administrator in mid-August. An Accessibility Task Force was also established and began to investigate possible solutions for suggested issues around the Centre's front door and accessibility to public events. While we feel any issues regarding the front door have effectively been resolved, there is still much discussion to be had regarding overall building accessibility.

Having a dedicated Arts Centre Administrator on staff also allowed us to perform numerous upgrades and improvements throughout the building, such as repainting the front doors, creating sound panels for the Great Room and installing noise reduction curtains, and further research to improve lighting in the Great Room and air circulation between the tenant studios.



Brandon Hoffman, photo by Aaron Aubrey

"Since moving back to Williams Lake and settling into the position of Arts Centre Administrator I have been thoroughly impressed with the liveliness of our arts community. Between the enthusiasm of the general public, the quantity of arts groups producing work, and the support from the City of Williams Lake and the Cariboo Regional District, this is certainly a happening time for arts in the Central Cariboo. I am grateful to come back to my home town in a time that is so receptive to what I have to offer." - Brandon Hoffman

performances in the park

Following contractual agreements with the Cariboo Regional District for 2014-2016, the Society re-engaged Angela Sommer (AngelKeys Music Studio) with a three-year sub-contract to mount and complete the events. We were thrilled that Angela accepted the agreement following her excellent work for the 2013 series.

Recommendations from the previous year were implemented, and evenings were expanded to include more food vendor options. Better accessibility was offered by helping people to find the access path to the stage for wheelchairs and walkers. A new partnership/sponsorship with the Community Arts Council of Williams Lake saw facilitated children's art activities or offerings during the performances, and sponsorship of two youth performers. Arty the Artwalker was present on most evenings to promote the 2014 Art Walk and Sale, and the Water Wise and Waste Wise Brigades made several appearances. Fresh Air Cinema also hosted a movie following the performances on July 31st.

A diverse slate of performers was presented with a variety of local, provincial, and even international musical acts, and the weather was favourable during each event, ensuring no cancellations. Food vendors were available every night, and the business community got involved through evening and event sponsorships while local media provided excellent coverage. Angela continually engaged the community by surveying attendees at the events and through the Performances in the Park Facebook page, gathering information on how to better serve the audience and community through future events. Between 200 and 400 people attended each of the events. Maintaining the events on Thursday evenings seems to work very well, judging by attendance. Attendees were overhead commenting that attending the performances has become the "thing to do" on a Thursday night in Williams Lake.

The Society is very pleased with the work of Angela Sommer, and is proud of the outcome of Performances in the Park 2014. This very worthwhile community event was well received by the public and the media, garnering positive feedback, community spirit, and successful celebrations of arts, culture and heritage.



Date	Performers
July 3	Music for Life/AngelKeys Music Studio Blue Note
July 10	Beautifully Haunting Pugs and Crows
July 17	Discover Belly Dance Flannel Roots Drum and Bell Tower
July 24	Perfect Match Nice Verdes
July 31	Cariboo Idol Soupbone
August 7	Point Blank Genevieve Chatwick
August 14	Cariboo Men's Choir Don Alder
August 21	Robyn and Oren Sam Tudor

Sponsor Level	2014 Sponsors
Partner	Cariboo Regional District City of Williams Lake
Gold	Fraser Bevez Broughton Chartered Accountants/Business Advisors LLP
Silver	Community Arts Council of Williams Lake Degree Management Inc. Daybreak Rotary
Bronze	Adorn & Beauty Naturally BCGEU – Area 06 Coast Fraser Inn Cariboo GM Johnston Meier Insurance Agencies Group Lake City Ford Oliver and Co. PMT Chartered Accountants/Business Advisors LLP Safeway Canada Signal Point Gaming The Yellow Umbrella / Thyme for Tea Tolko Industries United Way – Thompson Nicola Cariboo West Fraser Plywood Williams Lake & District Credit Union
Media Partners	The Goat FM Cariboo Country Williams Lake Tribune Caboodle.ca

external reviewer's financial report

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Statement A
CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
Balance Sheet - December 31, 2014

NOTICE TO READER

This financial statement has been compiled from information provided by management, and may not contain all adjustments necessary for fair presentation. Readers are cautioned that these statements may not be appropriate for their purpose.

Williams Lake, BC
March 14, 2015

Cameron & Co.
Accountants

	2014	2013
ASSETS		
Cash	30,793	18,914
Term Deposit	50,592	40,148
Accounts receivable	360	75
Prepaid expenses	788	846
	<u>82,533</u>	<u>59,983</u>
Fixed - note 2	11,401	12,363
	<u>\$ 93,934</u>	<u>\$ 72,346</u>
LIABILITIES		
Current		
Accounts payable	3,132	2,453
Customer deposits	2,750	200
	<u>5,882</u>	<u>2,653</u>
SOCIETY SURPLUS		
Society Surplus		
Balance, beginning of the year	69,693	58,070
Surplus adjustment	24	(3,487)
Net income (loss) for the year	18,335	15,110
Balance, end of the year	<u>88,052</u>	<u>69,693</u>
	<u>\$ 93,934</u>	<u>\$ 72,346</u>

Prepared for income tax purposes may not contain all adjustments for fair presentation

Statement B
CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
Statement of Income
For The Year Ended December 31, 2014

CENTRAL CARIBOO ARTS AND CULTURE SOCIETY
Notes To Financial Statements
4 For The Year Ended December 31, 2013

	2014	2013
Revenue		
Municipal and regional contract revenue	90,000	90,000
Project revenue	21,935	13,450
Rental revenue	9,315	7,835
Other sources - note 3	545	14,300
Contributed assets	-	588
	<u>121,795</u>	<u>126,173</u>
Operating and administrative expenses		
Advertising and Promotion	-	11,921
Amortization	2,472	5,191
Bank charges and interest	125	74
Consulting fees	1,625	-
Contractors	-	16,000
Insurance and licenses	1,497	463
Office	2,836	3,061
Professional fees	683	1,501
Projects and workshops	18,058	3,451
Repairs and maintenance	9,122	9,283
Staff expenses	1,915	619
Telephone and utilities	7,928	7,578
Travel	415	555
Wages and benefits	56,920	51,514
	<u>103,596</u>	<u>111,211</u>
Income (loss) for the year,	<u>18,199</u>	<u>14,962</u>
Other income		
Interest income	136	148
Income, (loss) for the year ended	<u>\$ 18,335</u>	<u>\$ 15,110</u>

1. Significant accounting policies

a) Depreciation of fixed assets
Depreciation is calculated and booked on a diminishing balance basis using the following rates:

Leasehold Improvements	60 Months - straight line
Arts	60 Months - straight line
Furniture	20%
Computer	55%
Computer Software	100%

2. Capital assets

	Cost	Accumulated Depreciation	2014	2013
Leasehold Improvements	4,934	3,238	1,696	2,683
Arts	10,604	5,302	5,302	5,302
Furniture	6,225	3,167	3,058	3,823
Computer	4,983	3,638	1,345	555
Computer Software	900	900	-	-
	<u>27,646</u>	<u>\$ 16,245</u>	<u>\$ 11,401</u>	<u>\$ 12,363</u>

3. Revenue, other sources

	2014	2013
Donations	500	4,250
Grants	-	7,374
Other	-	1,550
In-Kind donations	-	250
Misc income	45	876
	<u>\$ 545</u>	<u>\$ 14,300</u>

Prepared for income tax purposes may not contain all adjustments for fair presentation

For more information, please contact:
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With financial support from:



Cariboo Regional District and City of Williams Lake