



Arts and culture reflect, communicate and celebrate the spirit of the Cariboo, inspiring and enlivening its people and its communities.

# 2012 ANNUAL REPORT



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# A MESSAGE FROM THE PRESIDENT



It is my pleasure to both introduce this second annual report of the Central Cariboo Arts and Culture Society, and myself as President, taking over from the esteemed Dr. Graham Kelsey, who so ably guided the CCACS into fruition from an inspiring idea. We are still new at this endeavour, but the experience gained, both by our board and our dauntless co-ordinator, Leah Selk, have demonstrated the profound worth of dedicating municipal resources to arts and culture. Our centrally located hub, the Arts Centre, has become a focal point for community collaboration, creativity, and enthusiastic activity while our grants program has facilitated an amazing array of projects across the area. The challenge continues to find opportunities to promote and encourage projects and development of arts and culture throughout the sub-region, and demonstrate the arts and culture function works for all the citizens in the Central Cariboo. One particular project of which we are very proud is the “Central Cariboo Art Route”, a year round, self-guided tour that showcases our region’s artists and artisans. Our board is also partnering with the City of Williams Lake and the Cariboo Regional District to bring funding sustainability to several longstanding events and organizations through a rationalization and review of current Fee for Service agreements, including the Museum of the Cariboo Chilcotin, smaller museums in Likely and Horsefly, Stampede Parade, Winter Lights, Indoor Rodeo and many others.

The CCACS, and the CRD Arts and Culture function which makes our organization possible, are a demonstration of the cooperation, collaboration, creativity, and hard work of many volunteers, elected officials, and paid staff. I send my deep personal thanks to the Board members putting in countless hours to oversee our activities, staff members of both the City of Williams Lake and the Cariboo Regional District lending invaluable expertise to guide CCACS business, Joan Sorley, CRD Area F Director, and Laurie Walters, City Councillor, for their dedicated liaison efforts with their respective elected bodies. Particular gratitude is directed towards our co-ordinator, Leah Selk, toiling energetically in her basement office, providing a daily demonstration of positive facilitation and dedication. The Central Cariboo is a wonderful, energetic, creative home to us all, and we look forward to another successful and challenging year helping to foster and develop artistry and cultural pursuits throughout the area.

**Harry Jennings**  
**President**



## A MESSAGE FROM THE COORDINATOR

*Here's to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They're not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can't do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.*

- Apple Inc.

If there's one thing that I take most seriously within my position as Coordinator, it is to break free of the status quo. Settling into my second year, I find that we are doing just that. The arts and culture community continues to expand and increase in diversity; new organizations emerge, assuring there is a creative aspect for everyone to explore, while established organizations are increasing their memberships and finding more opportunities for partnerships and expansion in their current offerings. What really makes my heart swell, however, are all of the organizations who work so hard to give back to the community through their art, be it an artwork donation to a local fundraiser, sewing quilts for Victim Services, or simply giving a child an opportunity to express themselves in a positive way and fulfilling a sense of pride.

Throughout this past year we have been faced with many challenges, and have made even more accomplishments. From fine-tuning our Grants program and maintaining an increasingly active Arts Centre, to establishing a Central Cariboo Art Route, we continue to find ways to go beyond the status quo.

It has been a great honour to work with and learn from such a diverse group that makes up the CCACS Board of Directors, all of whom dedicate numerous hours and skills towards providing a well-rounded and well-functioning powerhouse. I am very thankful for Graham Kelsey's willingness to guide me based on his extensive background in the non-profit sector while he maintained Presidency until our AGM in June, and even now as he fills the role of Past President. I am excited to continue learning from Harry Jennings with his deep roots within the Central Cariboo's arts and culture community, and look forward to new adventures under his Presidency. It was also a pleasure to work with Beth Holden as she filled the roll of Coordinator for Canada Day and Performances in the Park. Beth was a fantastic addition to our team, and presented a professional and exciting spectacle of performances throughout the summer.

And, most of all, I look forward to another "crazy" year!

**Leah Selk**  
**Coordinator**

# THE SOCIETY'S ROLE AND MANDATE



The Society was formed in June, 2010 as a BC registered not-for-profit society. Our mandate is fourfold:

- (a) to support artistic and cultural organizations and events in the Central Cariboo,
- (b) to facilitate, coordinate and assist in the development of arts and culture in the Central Cariboo,
- (c) to provide strategic advice on arts and culture to local governments and other organizations,
- (d) to educate the public with respect to arts and culture matters.

We administer the arts and culture function of the Cariboo Regional District and the City of Williams Lake. We also manage the Central Cariboo Arts Centre. We take seriously the notion of assisting the development of the arts—not simply supporting the status quo.

As befits a service organization with a mandate to serve all taxpayers and not simply the interests of member groups, the Society's Directors are its only members.

Managing the Central Cariboo Arts Centre and coordinating its activities is a year-round responsibility. Currently CCACS also administers a competitive grants program for arts groups and societies in the region. In addition, it offers occasional workshops, provides advice and assistance to arts groups, develops and maintains an inventory of facilities and activities in the region and seeks opportunities for mutually beneficial partnerships.

## HOW THE SOCIETY IS FINANCED

The Society's core funding comes from two contracts. The first is a Contracting Services Agreement with the Cariboo Regional District (CRD). The second is an agreement with the City of Williams Lake. Funds for both these contracts are from the CRD's arts and culture function. The function provides for tax revenue dedicated to arts and culture in the Regional District's Areas "D", "E" and "F" and the City of Williams Lake. The municipal/regional governing body for this function is the Central Cariboo Joint Committee, consisting of the Williams Lake Mayor and Council members and the elected Directors for Areas "D", "E" and "F" of the Cariboo Regional District. The Society reports to this Committee which, in turn, reports to its members' parent bodies (Williams Lake Council and the CRD Board of Directors).

The two contracts are respectively for (a) the Society's administration of the arts and culture function and (b) the management of the Central Cariboo Arts Centre. The first contract is specific about the expectation that the Society will be active in leveraging funds for arts and culture from other sources. The Society also derives revenue from space rental in the Arts Centre, from grants and from occasional working arrangements with other agencies. It does not, however, do direct fund raising on its own behalf because that would be fund raising at the expense of the region's other arts and culture groups and hence contrary to the spirit of the mandate.



# 2012: A YEAR IN REVIEW

2012 built and continued on the successes of 2011, our first full year of operations, as another year of development, challenges, excitement and, above all, achievement.

The five basic goals that guided our first full year of operation proved a sound guide to our work in 2012. We continued to function as a *coordinating resource* for the many and varied arts and culture activities in the Central Cariboo. We sought and used opportunities to *cultivate partnerships* across the multi-stakeholder environment in which we work. We once again helped to *deliver arts and culture funding* to a variety of groups. We continued to *manage the Central Cariboo Arts Centre*. We pursued our *engagement within and among the various communities* that we serve in arts and culture. Inevitably also we dealt with our own internal organizational and administrative matters.

## Cultivate Mutually Beneficial Partnerships

This goal called for us to increase the value of the Society's coordinating function in the longer term by building partnerships across the multi-stakeholder environment of arts and culture activity in the Central Cariboo.

## Function as a Coordinating Resource

As we settle into our role as a coordinating resource, we are constantly reminded of the importance of this role within the communities we serve. Specifically we are to act as a resource to the arts and culture community by providing funding advice and expertise, and workshops on developing and improving arts and culture organizations, as well as coordination and resources for events, activities and organizations. Our business plan made clear that our response to current and emerging issues in the arts, culture and heritage community should always be, "How can we be a resource here? How can we be part of facilitating a solution?"

## Manage an Accessible, Multi-Use Arts & Culture Facility

By prior arrangement with the City of Williams Lake, three groups had been awarded tenancy of studio spaces on the main floor of the converted former Fire Hall, now the Central Cariboo Arts Centre. Our contract for the management of the Centre required us to take over and maintain these tenancies as well as to make other space in the Centre available for arts and cultural activities.

## Develop Community Engagement & Communications

We effectively manage and maintain a broad reach of communications via social media, our website, monthly newsletters, and CCACS attendance at numerous community events and functions.

## Deliver Effective, Accountable Arts & Culture Funding

The budget of the CRD's arts and culture function for 2012 included \$25,000 for grants to arts and culture organizations and groups and we were charged with administering a grants program and recommending to the Central Cariboo Joint Committee which groups should receive grants.

# ORGANIZATIONAL MATTERS

## 2012: A YEAR IN REVIEW

Since our incorporation in the summer of 2010, we have been mindful of our need to ensure our development as an efficiently functioning organization. During 2012 we have continued to develop the policies that undergird our operation organization and to make changes where necessary. At the 2012 AGM in June we approved bylaw changes to replace the former one-year terms for directors by staggered two-year terms so as to ensure some degree of continuity on the Board. Also at the AGM, our founding President stepped down and Harry Jennings was elected as his successor, supported by Melissa Newberry as Vice-President, Jane Wellburn as Secretary and Thomas Schoen as Treasurer.

We also undertook an internal evaluation of the functioning of the Board which concluded with four findings: (a) the CCACS Board functions very well; (b) the Board should discuss the various suggestions for change given by respondents and consider mechanisms for implementing some or all of them; (c) the briefing of new (or potential) Board members does not seem to be systematically done and could be improved; (c) regular evaluations of Board operation are valuable and should be continued as per the CCACS policy on evaluation. We have continued to act upon these findings.

CCACS finances continued to be healthy during 2012. However, it became apparent that attempts to make use of outside funding opportunities are frequently dependent on being able to provide our own funding to match that from outside agencies. The prudent management of the non-taxpayer funded part of our revenue has enabled us to create an “Opportunity Reserve” so that money can be available to allow us to pursue outside funding.

The extent to which the development of arts and culture contributes to a community’s healthy economy and general well-being is increasingly well documented in a general way, but to date, little, precise information is available for our service area. In our 2011 Annual Report we were able to report in a crude way the economic benefit to the area from our activities. During 2012 we have begun to think how more systematic data might be collected and we have defined as a goal for 2013 the development of a framework for assessing both the economic impact of our work and, equally importantly, the development of arts and cultural activities themselves.



## THE GRANTS PROGRAM

We continued to administer this popular program, with an increased allocation, totaling \$25,000. We received twenty-one eligible applications (up from thirteen in 2011) and were able to recommend fifteen grants to groups across the entire Central Cariboo. A complete list of the grants awarded, and their results, is given at Appendix B.

When the CRD’s arts and culture function allowed for the development of this grants program in 2011 it was a completely new addition to the arts and culture scene—for the first time groups were able to access small grants for work that in the past might never have happened. The 2012 offering of the program built on what we had learned from 2011 but wanted to be sure we had designed and operated it as well as possible. For this reason we arranged for an independent external evaluation. This was done over the summer by Lori Baxter Consulting of Vancouver. Baxter’s report was helpful in making recommendations for fine tuning and overall very favourable indeed. She concludes, “The level of satisfaction for the Arts Grants Program and CCACS’s administration of it is very high among all current stakeholder groups.”

# 2012: A YEAR IN REVIEW

# THE WORKSHOPS PROGRAM

Aside from offering a Grant Writing workshop to coincide with the release of the year's Project Grants Program, we offer workshops to artists and organizations which develop their capacity to further their work. We were fortunate to work with Graham Kelsey and Cat Fink to offer the following workshops for 2012:

**Running Productive Meetings**, Instructor: Graham Kelsey  
Participants will learn the basics of preparing, chairing and constructively participating in meetings that are efficient, effective and stimulating.

**Building an Artist Portfolio**, Instructor: Cat Fink  
This workshop was on the basics of creating an artist portfolio. Topics included constructing a curriculum vitae; creating a biography and an artist statement; recording images and details of artwork; adding news and magazine articles and covers, book excerpts, exhibit invitations, and other documents.

**Creating Artist Proposals**, Instructor: Cat Fink  
This workshop was on the basics of putting together a proposal for entry to group shows, solo shows, and residencies. Topics included how to read calls for entry, researching the gallery or organization, the individual elements of a proposal, presentation, and response from the gallery or organization.

# THE CENTRAL CARIBOO ARTS CENTRE



The Central Cariboo Arts Centre continued to work well in 2012. We initiated quarterly meetings with the three tenant groups (Cariboo Arts Society, Cariboo Potters' Guild and the Williams Lake Spinners, Weavers and Fibre Artists' Guild) as both a way of hearing their concerns and suggestions on a regular basis and updating them on changes in policy. As the result of a suggestion by the tenants we installed three electrical outlets along the east exterior wall for use at outdoor events and allocated a "lounge" area sitting space for all users of the Centre.

While the Centre is important as a home for the three tenant groups, the best measure of its success as a facility for the Central Cariboo is the number of people and groups that use the great room and the smaller meeting rooms. Over the year, we saw an increase both in the number of bookings and in the variety of groups making those bookings. The Centre now sees regular use by groups such as the GAD-Z-Ukes ukulele group, the Cariboo Piecemakers Guild, the Potato House Sustainable Community Society and Whirlaways Square Dancers, to name a few. Establishment of new groups has been encouraged through the availability of accessible meeting space, and has enabled such groups as the newly formed WL Writer's Club, the Cariboo Camera Club and a monthly Skill-Share group.

By providing a physical home for arts and culture, visitors and community members (many of them being new to the community) are able to easily find information and resources about events and groups of interest. Membership in the three tenant groups, along with many other community arts groups, continues to increase along with public inquiries about memberships and available organizations.



# PRODUCTIVE PARTNERSHIPS



# 2012: A YEAR IN REVIEW

An important element of what we do is the cultivation of partnerships in developing arts and culture. Frequently these are at the invitation of another group and we are pleased to respond if the outcome seems likely to be an enhancement of the artistic and cultural landscape.

We enjoyed three such partnerships in 2012, one of which was completed by year's end, and two of which laid the groundwork for continuing work in 2013. We were happy to assist the City of Williams Lake in adjudicating submissions for its "Cabinet Wrap" initiative which resulted in the exciting photographic images decorating the formerly drably utilitarian (and graffiti-prone) steel utility cabinets within the City. We also joined with the Fraser Basin Council and the Canadian Mental Health Association Cariboo Chilcotin Branch in the Williams Lake Celebrating Diversity Mural Project. An invitation from Island Mountain Arts in Wells led to our involvement in planning for a repeat of their very successful "Art Is Your Business" conference in Williams Lake, to be held in the spring of 2013.

A different sort of partnership saw us working as part of a special sub-committee of the Central Cariboo Joint Committee to review and perhaps redesign the arts and culture related "Fee for Service" grants made for many years by the City and the Regional District. Considerable progress was made in the sub-committee's work, which will continue into 2013.



## COMMUNICATION, FACILITATION & ARTS AWARENESS

Early in the year we transformed our occasional e-mail bulletins on arts and culture matters into a regular monthly newsletter, attractively designed and sent out electronically to the more than seventy groups and organizations that now belong to our communications network. This, together with our new use of Facebook and Twitter, has ensured that communication about happenings and issues in arts and culture is now fuller and more widespread than ever before.

Through our communication efforts, we are becoming more well-known within the region as the "go-to" organization for arts and culture matters and resources. We are very frequently contacted to provide facilitation advice to groups and individuals on matters such as events, partnerships, funding, and organizational development.

# 2012: A YEAR IN REVIEW

# DEVELOPING A CENTRAL CARIBOO ART ROUTE

With the support of the Cariboo Chilcotin Coast Tourism Association, the Cariboo Regional District, and funding from Community Futures Cariboo Chilcotin and the Community Tourism Opportunities (CTO) program under the Ministry of Jobs, Tourism and Skills Training, we were able to begin the groundwork for the development of an “art route”, to be launched in the spring of 2013.

The Central Cariboo Art Route is an opportunity to develop the arts sector and showcase the region’s artists and artisans. Through a year-round, self-guided tour, locals and visitors alike will have the chance to connect with artists at work and gain a deeper sense of their practice.

Increased market exposure and revenue generated for local artists through direct sales and/or post-visit shipping orders, along with increased visits and sales to local galleries and cafes, has the potential to help transform our resource dependent economy to a diversified economy, rich in artistic talent.



J. Romero Banjo Co., Horsefly  
Jason and Pharis Romero



MamaQuilla Textiles,  
Beaver Valley  
Maureen LeBourdais



Walking Owl Studio, Williams Lake  
Cat Fink



# PRESENTING CANADA DAY & PERFORMANCES IN THE PARK



The celebration of Canada Day and the series of open air musical performances traditionally held over the summer (Performances in the Park) were under threat in 2012—the community volunteers who for several years had arranged the Canada Day program declined to do so again and no group had offered to present Performances in the Park. Although our mandate is not to produce shows or events, we agreed to manage these two events for 2012. We hired Beth Holden as the events' Coordinator, led by a committee of Board members Melissa Newberry and Debra McNie.

The Canada Day celebration took place in the afternoon of July 1st with an old-fashioned flair of performances, balloons, cake and face painting, followed that evening by the first of the open air Performances in the Park. The performances were then held each Thursday evening throughout the summer. A well-received innovation this year was our scheduling of a youth-focussed performance prior to the regular headliner performance.

## PERFORMANCES IN THE PARK 2012 LINE-UP

- July 1st** AngelKeys Children's Choir, Hwy 97
- July 5th** The Magical Jesaja, My Wife's Quartet
- July 19th** Uke Tuba, Pharis & Jason Romero
- July 26th** Mill Girl Follies, Carmen & Dena
- August 2nd** "Potato Dreams" Theatre production, Maria in the Shower
- August 9th** The Ta Daa Lady, Big Twang Daddy
- August 16th** Sam Tudor, Marin Patenaude, Drum & Bell Tower



## BOARD MEMBERS

Casey Bennett (2011-12)  
Harry Jennings (2010-12)  
Graham Kelsey (2010-12)  
Maureen LeBourdais (2010-12)  
Jacinda Mack (2012)  
Debra McNie (2011-12)  
Melissa Newberry (2011-12)  
Thomas Schoen (2010-2011, 2012)  
Liane Skellett (2012)  
Cody Slinn (2012)  
Karen Tschierschwitz (2010-12)  
Jane Wellburn (2011-12)

## VOLUNTEERS & DONORS

- Michael Atwood
- Cariboo Art Society
- Cariboo Chilcotin Coast Tourism Association
- Cariboo Chilcotin Elder College
- Cariboo Piecemakers' Guild
- Cariboo Potters' Guild
- Cariboo Regional District
- City of Williams Lake
- Community Futures Cariboo Chilcotin
- Community Tourism Opportunities (CTO) program under the Ministry of Jobs, Tourism and Skills Training
- Concrete Fitness
- Christine Constabel
- Cool Clear Water
- Dollar Dollar
- Mary Forbes
- Got News Network/Welcome to Williams Lake News and Events
- Pam Hedley-Smith
- Harry Jennings
- Graham Kelsey
- Maureen LeBourdais
- Bob and Debra McNie
- Melissa Newberry
- Jane Perry
- Save-On Foods
- Thomas Schoen
- ScotiaBank
- Joan Sorley
- TechSoup Canada
- Karen Tschierschwitz
- United Way Thompson Nicola Cariboo
- Laurie Walters
- Williams Lake Spinners, Weavers & Fibre Artists' Guild
- Williams Lake Tribune
- The Yellow Umbrella/Thyme for Tea

## APPENDIX: B

# 2012 CCACS GRANT PROGRAM RESULTS

The following report summarizes the results of the 2012 Central Cariboo Arts and Culture Society Grant Program. For 2012, the awarded amount was \$25,000, as per the available amount in the arts and culture function budget. Two of the grants awarded were for Operating grants, which were available for up to \$3000, and thirteen for Project grants, available for up to \$2000.

The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use either one month from completion of project for Project Grants, or, for Operating Grants, forty days following the organization's financial year-end.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo. As noted in Lori Baxter's independent external review of the 2010 and 2011 CCACS Grant Program, "applicants indicated that 6 projects would not have happened without the Arts Grants Program funding. A further 8 projects were identified as having been significantly enhanced from what could have been offered without the funding."

Baxter's review also observed, "When asked why the Arts Grants Program is important, applicants responded around the theme of providing an opportunity to try new things. Words like "challenge," "encourage" and "provide an incentive" were used to describe the role the Program plays in helping applicants plan beyond existing activities. Another applicant indicated that the program made the organization more responsive to the public." Each one of the 2012 funded organizations and projects are of high calibre and were successful in extraordinary ways.



# OPERATING & PROJECT GRANT DESCRIPTIONS

## OPERATING GRANT DESCRIPTION

Operating Grants of up to \$3,000 were made available to assist registered non-profit arts and culture organizations in developing and enhancing their arts and culture programming.

Criteria for eligibility included:

- Organizations must be a registered non-profit which has been incorporated for at least one year.
- Organizations must be located in the City of Williams Lake or Cariboo Regional District Areas D, E, or F.
- Organizations must be able to show evidence of sound financial management.
- Organizations with a Fee for Service contract with the City of Williams Lake are not eligible for Operating grants, though may apply for a Project Grant.
- Organizations must conduct their activities on an annual, ongoing basis either throughout the year or on a seasonal basis.

### **Successful grant recipients were provided with the following conditions of funding:**

- Grant recipients are required to file an Operating Grant Report with the CCACS within forty (40) days of their financial year-end. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent.
- CCACS Directors and staff do their best to visit client facilities and attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of grant support. This information should be mailed/delivered or e-mailed to the CCACS Coordinator. The Coordinator will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases to operate or dissolves prior to December 31, 2012.
- Grant recipients are required to submit a report on the use of the grant and year-end financial statements within 40 days of their financial year-end. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS.

# PROJECT GRANT DESCRIPTION

Project Grants of between \$300 and \$2,000 were made available for projects which:

- Are new or build creatively on previous work
- Increase participation in arts & culture
- Must be completed before December 31st 2012

Adjudicators were asked to consider the following for each application:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2012?
- Is the project budget reasonable and does it show some financial or in-kind contribution by the applicant?
- Does the applicant have a sound financial record?

Successful grant recipients were provided with the following conditions of funding:

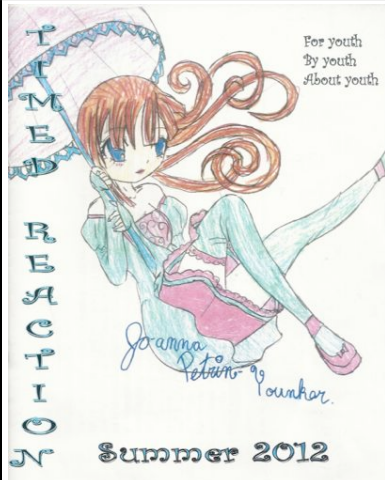
- Successful applicants must acknowledge the support of the Cariboo Regional District and City of Williams Lake through the Central Cariboo Arts and Culture Society in all promotional materials, advertising and programs related to the project being funded. Acknowledgements must be approved by the CCACS Coordinator prior to usage (please allow a minimum of 48 hours for approval). This is an important condition of receiving a grant because it informs the public of sources of support, and encourages public support for public funding of the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grant recipients who have not completed their project by December 31, 2012 must also notify CCACS. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases to operate or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of their grant-supported projects. This information should be mailed/delivered or e-mailed to the CCACS Coordinator. The Coordinator will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the project's completion. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent.


# OPERATING GRANT RESULTS


Grant Recipient	Purpose of the Grant
<b>Cedar City Museum c/o Cedar Point Park Class "C" Provincial Park</b>	To continue the process of expanding the amount of historical information in their archives, compiling a list of families & businesses, and research/documentation of the Museum's artifacts' history.
<b>Amount</b>	
\$1,045	
Grant Results	
<p>Three Museum staff members, which allowed for a variety of creative input towards design and displays, worked on the project of summarizing information from historical family interviews and putting the information into museum displays. Pages, created and compiled to story board holders, represent some area families and places, and include pictures and information such as Likely and area Post Offices from the beginning of the gold rush, John Likely, John Hobson of the Bullion Mine, and local families and businesses who are still in Likely. Staff still continue to scan old photographs into the computer, conduct interviews, and do research. As well, staff were able to label most of the tools in a display case and a number of other displays in the museum. Visitors to the museum seemed to be pleased with the displays and information.</p> <p>CCACS Coordinator (Leah) visited the Cedar City Museum in August. Museum staff member Wendy Tuerlings provided Leah with an exciting tour of the newly researched documentation and displays on historic local families as a result of the grant, along with a tour of archives yet to be researched. Images and information had been compiled in a scrap-book format, ensuring that the reader has the opportunity to feel at home within the close-knit community. Some research had also begun with regards to Chinese artifacts and translating text within the artifacts, and Leah was surprised to learn that the Cedar City Museum has a very extensive Chinese collection from historic Quesnel Forks.</p>	

Grant Recipient	Purpose of the Grant
Community Arts Council of Williams Lake	To increase capacity so as to enable sound preparation of provincial grant applications and enhanced support to member groups.
Amount	
\$3,000	
Grant Results	
Funds were used to enhance support to the Cariboo Art Society's "Inspired to Print" workshop by providing the rental fee for the workshop to take place in the Central Cariboo Arts Centre (see Cariboo Art Society on page 7 for information on the "Inspired to Print" workshop). A Community Arts Council scholarship was also provided to Sam Tudor for excellence in Fine Arts through the School District No. 27 Scholarship Committee. Remaining funds were used for general operating expenses.	

# PROJECT GRANT RESULTS


Project Grant Recipient	Purpose of the Grant
Boys and Girls Club of WL and District	Timed Reaction (Youth Magazine): to reinvest and build upon "Timed Reaction", a youth-driven magazine with submissions including poetry, stories, songs and many forms of artwork. They would like to reintroduce elements that have previously worked (Art House Coffee events), and enhance the publication to meet the target audience's current style of communication (electronic).
Amount	
\$1,500	
Grant Results	
	<p>In July, the CCACS Board approved a request to extend the project's completion date to February 2013.</p> <p>Spring and Summer 2012 editions of "Timed Reaction" have been released in printed format and is "for youth, by youth, about youth" magazine, featuring drawings and poetry. Equipment was also purchased to provide the technology necessary to produce a "Timed Reaction" website in order to stay current with youth arts expression. Although the website is currently in "test" phase and awaiting confirmation from the artists that they are fine with their work being presented on the web, the website will be available in time for their upcoming Art House Coffee evening at the end of February. The website also includes space for conversations about art, opportunities for youth to submit audio and video works, and a blog component. Inclusion of technology-driven art forms is appealing to the youth, and is seeing increased participation in the project.</p> <p>The Boys and Girls Club of WL and District will provide a full report in March 2013, though expenses specific to the project made full use of the CCACS grant by the end of 2012.</p>

Project Grant Recipient	Purpose of the Grant
Canadian Mental Health Association	Community Cookbook: celebrating WL's diverse ethnicities through culinary arts. They will be inviting the community to participate by submitting a traditional family recipe and a story about their cultural background. The goal is to build a more inclusive community by learning a little something about our neighbours. Once the cookbook is complete, they will have a community potluck dinner.
Amount	
\$2,000	
Grant Results	
 <p>Characters, Cultures &amp; Cuisine of the Cariboo Chilcotin</p> <p>Margaret Anne Enders, Marilyn Livingston, Bettina Schoen and Tom Salley</p> <p>Introductions by Sage Birchwater and Christian Peterson</p>	<p>In October, the CCACS Board approved a request to extend the project's completion date to May 2013. This was because the project became so successful that Caitlin Press has informed CMHA that they would like to publish the book. Local partnerships, along with contributors, include authors Sage Birchwater (story editor) and Christian Peterson (recipe editor). <i>Spicing Up the Cariboo</i> provides a glimpse into the rich ethnic diversity of Cariboo-Chilcotin kitchens. The collection features over 45 Cariboo-Chilcotin residents of various cultural backgrounds and interweaves their tales of hardship, celebration, love, and resilience with traditional family recipes. Caitlin Press will be distributing <i>Spicing Up the Cariboo</i> throughout BC to book stores and other venues selling books.</p> <p>CMHA will provide a full report of revenues and expenses in December 2013, though expenses specific to the cookbook project made full use of the CCACS grant by the end of 2012.</p>

Project Grant Recipient	Purpose of the Grant
<b>Cariboo Art Society</b>	Inspired to Print: a one week workshop with Victoria printmaker Jenn Robbins. Participants will learn the basics, embossing, collograph, and solar-plate etching. Jenn will also provide a public presentation at TRU on the history of printmaking. The CAS will then share what they have learned at their annual Christmas show and sale by inviting the public into their studio to try their hand at creating an original hand pulled print.
<b>Amount</b>	
\$2,000	
Grant Results	
<p>A seven day beginner to advanced workshop was held from August 11-17th at the Central Cariboo Arts Centre with award-winning Victoria printmaker Jenn Robbins to rejuvenate interest and skills of community artists in the techniques of printmaking using the Cariboo Art Society etching press. Prior to the start of the workshop on August 10th, a public presentation was offered at Thompson Rivers University on the history of the original hand pulled print and Jenn Robbins’ experiences as a traveler and printmaker artist in the Eastern and Western Arctic. In November, the CAS also offered an Open House event in the studio with an opportunity for the public to try their hand at creating an original hand pulled print. It was also possible with the aid of the grant for the CAS to purchase materials for building its own light box for the solar plate etching component of the workshop, oil based etching inks, and a plate cutter.</p>	
<p>The project was very successful through full workshop registration (including new members, two participants from Quesnel, and two high-school art students who were invited to participate in the beginner part of the workshop at a 40% reduction in the registration fee). Turnout for both the public presentation at TRU and November Open House was also very good, and the events proved to be successful and rewarding.</p> <p>Following completion of the workshop, an article by Jenn Robbins was published in the October/November 2012 edition of Pacific Coastal Airlines’ “Soar” magazine. It described the workshop and the history of CAS, including the society’s early work with A.Y. Jackson (Group of Seven).</p> <p>CCACS Coordinator visited portions of the workshop and observed the progress throughout the week. It was apparent that artists were incorporating and personalizing their newly learned skills into their own creative processes.</p>	






Project Grant Recipient	Purpose of the Grant
<b>Cariboo Friendship Society</b>	Let's Sing Together: to bring Angela Sommer of Angelkeys Music Studio to teach 12 one hour choir and vocal group sessions during July/August to the children in the House of Youth Afterschool and Summer Daycare program. Participants will learn to sing, move to music and play rhythm instruments in a group setting, allowing children to participate who would otherwise not be able to attend a choir or singing group.
<b>Amount</b>	
\$630	
Grant Results	
	<p>The program, which took place over a three week period, was successful in engaging the youth in music and rhythm. Between 6-8 children were at the HOY House Summer Program on any given day, and sessions were designed to develop life skills in children ages 5-12. Music lessons stimulate the brain, and group lessons help children work together, to listen to one another, to share and ultimately have fun with their peers. Sessions included singing, movement to music, rhythm exercises and solo performances. The youth developed self confidence which allowed them to explore music of their choice and perform in front of their peers. According to instructor Angela Sommer, "This was one of the most rewarding programs I have ever had the privilege to teach. The kids were so excited and thankful for everything we did, no matter how hot it was during the three weeks of program. I would love to do a similar program again next year."</p> <p>CCACS Coordinator attended the final day of lessons where the youth were excited to have a small audience to show off their talents and new-found confidence.</p>


Project Grant Recipient	Purpose of the Grant
Cariboo Potters Guild	Keith & Celia Rice-Jones Workshop: A three day workshop for participating Guild members, with the info session and finale of the workshop open to the public to view the creations. They will be learning techniques for geometric, organic, and wall sculptures, as well as using clay slabs to create undulating forms and allowing their members to expand their knowledge of the clay medium.
Amount	
\$425	
Grant Results	
<p>Several members of the public attended the information session and presentation of Keith and Celia’s work and influences. Saturday and Sunday were instructional days for paid participants, while Sunday afternoon was open to the public and other potters in order to view the results of the workshop. At that time Keith also gave a critique.</p> <p>Instruction was based on teaching techniques for geometric, organic, and wall sculptures that were completely new to most of the participants, as well as showing the use of clay slabs to create undulating forms. These techniques will allow potters to expand their repertoire of work in clay.</p> <p>By inviting the public to the information session and viewing of the completed works, the Guild created interest and encouraged participation in the Guild. Several potters came from out of town to participate in the workshop, and some participants even became members of the Guild.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Horsefly Historical Society</b>	Preservation of Museum's Oral History: To digitize their collection (100 one-hour cassettes) of oral history dating back to 1977 of recorded interviews with local pioneers. Many of the cassettes are deteriorating, and preserving them would allow the public to access the collection.
<b>Amount</b>	
\$1,800	
Grant Results	
<p>The project involved converting approximately 100 hours of cassette tapes to audio CD's. Funding was used to purchase archival discs, an external hard drive, cassette to CD converter and to assist with labour costs. With technical advice from community member Erich Zirnelt, the Society was able to save money on the archival discs and the CD converter by purchasing an external hard drive with greater memory capacity than originally planned, and which will assist with the eventual second stage of this project (digitizing their extensive photo collection).</p> <p>The mandate of the Horsefly Historical Society is to preserve their local history, and this project was the first step in the digitization of their historical records. The project was successfully completed.</p> <p>CCACS Coordinator visited the Jack Lynn Memorial Museum (home of the Horsefly Historical Society) in early September where she received a full explanation of the lengthy conversion process by staff member Jan Hoy, along with a tour of the museum's extensive and exciting collections and buildings.</p>	

Project Grant Recipient	Purpose of the Grant
<b>Horsefly River Roundtable Society</b>	Horsefly River Salmon Festival (September 1-3): To host a festival celebrating the annual return of the Horsefly River Sockeye run and provide watershed education through community arts activities and helping people understand their connections to water and fish habitat and how to make behavioral changes to protect streams, rivers, lakes and our one ocean. The festival will include: the Horsefly Heritage Museum, children's arts and crafts tent, partnership with Xat'sull First Nations to demonstrate traditional fish drying techniques, elder stories, and traditional drumming, a traditional folk dancing workshop and an evening square dance with live caller and music by the Romeros.
<b>Amount</b>	
\$2,000	
Grant Results	
<p>The event kicked off on Friday, August 31st with a Family Square Dance at the Horsefly Community Hall and featured a live square dance caller and music by Horsefly's own Pharis and Jason Romero. Historically, the dance has been held on the Saturday evening, which may be the reason for lower attendance than previous years. Regardless, a good time was had by all.</p> <p>Riverside activities took place on September 1st and 2nd. The rainy weather did not seem to impact numbers, and Saturday held the highest attendance. Arts and culture based activities included <i>Gyotaku</i> (Japanese fish printing), and a partnership with a new Horsefly business "Creative Hands" led the making of fish mobiles from recycled materials and salmon sock puppets. Local First Nations groups were also on site with various information booths, bannock, and Haida delicacies of herring roe and seaweed cakes.</p> <p>The event was a success and would not have happened without this grant.</p> <p>CCACS Coordinator attended the rainy, yet welcoming, Saturday events, observing activities and enjoying the techniques of <i>Gyotaku</i>.</p>	





Project Grant Recipient	Purpose of the Grant
Likely Community School Association	Theatre Day Camp: To run a two week Theatre Day Camp in late July and August which aims to create a "dream" to pair with the Potato House Project's "Potato Dreams" project about Likely's own past and future with the youth of Likely and area with a possible performance in WL. The grant would be used for wages to implement the program.
Amount	
\$2,000	
Grant Results	
	<p>In July, the CCACS Board approved a request to adjust the original proposal. Instead of creating a play for performance at the 2012 Performances in the Park, the Association used a day camp model using a less structured program which accommodated children's availability in a more flexible way. A nine-day program, designed by Venta Rutkauskas and implemented by Venta and summer student Brian Nickerson, was run over the course of two weeks (July 23 - 27 and July 30 - August 2), with a total of nine children in attendance, ranging in age from 5-13. The focus was on improvisational games, creating masks and puppets, and staging short works for each other and the CCACS Coordinator.</p> <p>Attendance was lower than previous years for a variety of reasons. Last year's program saw a number of students enroll who were not Likely School students (visiting family in the community, etc). Also, a decrease in Likely School's student body meant fewer overall students in the community. Finally, a variety of personal reasons were given by families who wanted to attend but could not.</p> <p>In lieu of "bigger plans", it was apparent that the creation of a space for exploration and play encouraged children to step out of their comfort zones when appropriate, and to try new ways of learning about themselves through art and performance. Even short extra-curricular activities are greatly appreciated by the small community.</p>
CCACS Coordinator attended the final day of the program to watch their staged short works (which included puppet theatre with their own puppet creations) and participated in various exercises which encouraged imagination and creativity, even inspiring the Coordinator to move outside of her own comfort zone!	

Project Grant Recipient	Purpose of the Grant
Potato House Sustainable Community Society	Potato Dreams Collective Community Theatre Project: groups and individuals are invited to create a "dream" with a message of sustainability to form a play woven and mentored by Debra McNie into a final production including music, dance, visual media and performed by people from the community at the Potato House (49 Borland) and other sites around the City/CRD.
Amount	
\$2,000	
Grant Results	
	<p>A dream by Debra McNie put into action became an original community theatre project. The play was an artistic opportunity to share the message of the Potato House Sustainable Community Society and the importance of arts, culture and heritage. Through an original script, music and fictional characters, the Society was able to introduce the Potato House itself by performing outside on the front lawn - almost theatre in the round, not often done in Williams Lake. Performances at the house took place on Stampede weekend's Saturday June 30th, and again on July 4th as part of the "Community Roots: Inspirations from the Potato House" Station House Gallery exhibition opening. Both performances at the Potato House boasted audiences of over sixty people.</p> <p>On August 2nd the play was presented at Performances in the Park, and on August 4th at the Sunset Theatre in Wells as part of the 9th Annual ArtsWells Festival. The challenge of taking the play out of its original setting at the Potato House was overcome with a backdrop painting of the house by Roland Class.</p> <p>In all, the play had twelve performers and four crew. Approximate audience numbers were 520 people for all four performances. "Dream" sequences were submitted as collaborations, actors were encouraged to create their own characters, and an original song was written for the play by Pharis Romero and Carl Johnson. Jenny Noble also provided a last minute treat with an original play and song performance.</p> <p>CCACS Coordinator and Directors attended the performance on July 4th as part of the Station House Gallery exhibition opening, and participated in the "parade" to the Potato House site, led by drummers Helen Sandy (in full traditional First Nation's regalia) and Barbara Flach. The community aspect of the project was quite evident throughout the entire experience.</p>




Project Grant Recipient	Purpose of the Grant
<b>Station House Studio and Gallery Society</b>	Conspiracy Case exhibition by Edwin Janzen: An installation exhibit during July/August profiling the Columbia ground squirrel through investigative methods based on the speculation that mammals who live in colonies are pre-conditioned to conspiracy.
<b>Amount</b>	
\$2,000	
<b>Grant Results</b>	
<p>Montreal based artist Edwin Janzen arrived in the beginning of July to begin his “investigation” of the local Columbia Ground Squirrel population. Through a mock headquarters in the Upper Gallery of the Station House Gallery, “Inspector Janzen” began to locate and identify individual characters within the Lakeview Crescent borough. Although the exhibition was ‘tongue in cheek’, it did bring a unique perspective to paranoia that now exists in our daily lives because of social media.</p> <p>The response from the majority of visitors (over a thousand came through the doors during the month of the exhibition) to the show was by and large, positive. Most understood the humour and wanted to know more about the artist and how/why he developed this novel exhibition.</p> <p>“Conspiracy Case” exemplified one of the Station House Gallery’s purposes, which is to host shows that give their guests a mental experience as well as a visual one.</p> <p>The exhibition encouraged visitor participation via a vintage typewriter to give ‘tips’ or ‘concerns’ to Inspector Janzen.</p> <p>CCACS Coordinator and Directors attended the “Conspiracy Case” exhibition opening and thoroughly enjoyed the unique concept which encouraged gallery visitors to get involved and think out-of-the-box.</p>	



Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Central Business Improvement Area Association</b>	Back Alley Art Scene: A one-day event and artist competition to mark the start of the annual Art Walk. Artists will be invited to submit proposals to take part in the competition and to reproduce their art on a wall in a back alley in downtown WL, therefore beautifying back alleys and reducing graffiti.
<b>Amount</b>	
\$2,000	
<b>Grant Results</b>	
<p>In July, the CCACS Board approved a request to adjust the original proposal of a one-day event and artist competition to that of a mentorship project involving youth. This change was necessary because some other anticipated funding did not materialize. The project’s new objectives included providing mentorship for hands-on learning to new mural artists; work with as many community partners as possible; encourage multi-cultural exchange and supporting historical diversity; developing a work ethic through art with youth; encourage use of historical research to support the mural design; develop the goals as part of an ongoing/annual project.</p> <p>Two murals - a 1920s mercantile scene at the back of Deanna’s Studio, and a traditional First Nations fishing village at the entrance to the Cariboo Friendship Society’s gift shop - were produced by local First Nations youths Miranda Fontaine and Jamie Moore with the help and mentorship of Dwayne Davis/Davis Arts. Local historical and cultural elements were incorporated into each mural.</p> <p>The WLBIa partnered with Dwayne Davis/Davis Arts (mentor), Choices for Youth (supplied summer student Miranda Fontaine), Cariboo Friendship Society (wall space for mural) and Deanna’s Studio (wall space for mural). The WLBIa also provided summer student Jamie Moore.</p> <p>CCACS Coordinator, CCACS Directors, and civic dignitaries attended the mural unveiling and are very proud of the resulting murals, while feeling that the changes to the program resulted in a project that was more inclusive via the mentorship component.</p>	






Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Field Naturalists/Scout Island Nature Centre</b>	Mentoring the Arts in Nature: Involving artists from a variety of mediums to participate in the Scout Island nature programs with children as mentors in order to refine children's perceptions and develop tools for expressing their emotions. Nature crafts have traditionally been a part of their programming, however this project intends to go beyond crafts to encourage and mentor a more meaningful artistic expression, as well as ongoing relationships with artists/mentors.
<b>Amount</b>	
\$1,100	
Grant Results	
<p>The "Mentoring the Arts in Nature" program explored ways of enabling children to deepen and express their connection to nature by bringing a variety of mentors into their educational programs. In each session, a nature walk and nature-based games provided subjects and materials for artistic expression.</p> <p>Programs included: Spring Break with artist Allison Tew (sketching birds, collages, and crayon rubbing vases); Nature Fun "Art Days" with summer students every Wednesday through July and August; "Nature's Scribes" in September and November brought local author Anne Theresa White and nature educator Julianne Trelenberg for three 3-hour sessions, incorporating outdoor exploration and indoor writing.</p> <p>The programs went beyond teaching information by encouraging participants to be aware of their own perceptions and explore their own creative possibilities.</p> <p>Emphasis was placed on process over product, and the children who participated seemed to genuinely enjoy the activities. Staff were also somewhat surprised to recognize the extent to which active games unlocked the children's creativity, and will research this effect for future programs.</p> <p>CCACS Coordinator attended an afternoon of "Nature Fun" programming and participated in the creation of a very imaginative collaborative "one-word story" with illustrated story books.</p>	



Project Grant Recipient	Purpose of the Grant
Women's Contact Society	Williams Lake Children's Festival: A free community event on May 27 at Boitanio Park. The event focuses on literacy, safety, arts and culture, nutrition, physical activity and showcases local child care providers, services and support for children 0-10 years. The event features live performances by local groups, interactive and engaging children's performers and entertainers, fire safety, RCMP and numerous booths and games for children. This year they would like to include interactive live theatre stage performances.
Amount Awarded	
\$1,500	
Grant Results	
<p>The festival was held on Sunday, May 27 from 10am - 3pm. The goal of the festival is to show parents the services available to children in the community and to showcase the importance of the Early Years on the development of positive, healthy and happy children later in life.</p> <p>This year's Children's Festival was reportedly the busiest that the organizers have seen! The event hosted twenty-seven community booths, including food vendors, local arts and culture organizations, and local government services. Stage events included Clinton W. Grey magic, Kiki the Eco Elf, Music for Life, and AngelKeys Music. The organizers expanded on this annual event by introducing live interactive theatre with Terri Smith. Terri performed a child-friendly version of Shakespeare's "The Tempest".</p>	





CENTRAL CARIBBOO ARTS AND CULTURE SOCIETY  
Index to Financial Statements  
Year Ended December 31, 2012  
(Unaudited - See Notice To Reader)



CHARTERED ACCOUNTANTS / BUSINESS ADVISORS LLP

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NOTICE TO READER

FINANCIAL STATEMENTS

- Statement of Financial Position
- Statement of Changes in Net Assets
- Statement of Revenue and Expenditures
- Notes to Financial Statements

NOTICE TO READER

On the basis of information provided by management, we have compiled the statement of financial position of Central Caribboo Arts and Culture Society as at December 31, 2012 and the statements of revenue and expenditures and changes in net assets for the year then ended.

We have not performed an audit or a review engagement in respect of these financial statements and, accordingly, we express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

Williams Lake, BC  
March 11, 2013

*PMT*  
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**CENTRAL CARIBOO ARTS AND CULTURE SOCIETY**

**Statement of Financial Position**

**December 31, 2012**

(Unaudited - See Notice To Reader)

	2012	2011
<b>ASSETS</b>		
Current		
Cash	\$ 15,061	\$ 5,402
Term deposits	27,064	7,003
Accounts receivable	445	5,592
	<u>42,570</u>	<u>18,027</u>
Capital assets (Note 2)	17,555	19,407
	<u>\$ 60,125</u>	<u>\$ 37,434</u>
<b>LIABILITIES</b>		
Current		
Accounts payable and accrued liabilities	\$ 2,005	\$ 1,499
	<u>58,070</u>	<u>35,995</u>
General Fund	<u>\$ 60,125</u>	<u>\$ 37,434</u>
<b>NET ASSETS</b>		

APPROVED BY THE DIRECTORS

 Director  
 Director

The accompanying notes are an integral part of this statement.

**CENTRAL CARIBOO ARTS AND CULTURE SOCIETY**

**Statement of Changes in Net Assets**

**Year Ended December 31, 2012**

(Unaudited - See Notice To Reader)

	2012	2011
<b>Net assets - beginning of year</b>		
Excess of revenue over expenditures	\$ 35,995	\$ 7,978
	<u>22,075</u>	<u>28,017</u>
<b>Net assets - end of year</b>	<u>\$ 58,070</u>	<u>\$ 35,995</u>

The accompanying notes are an integral part of this statement.

**CENTRAL CARIBOO ARTS AND CULTURE SOCIETY**  
**Statement of Revenue and Expenditures**  
**Year Ended December 31, 2012**  
(Unaudited - See Notice To Reader)

	2012	2011
<b>Revenue</b>		
Municipal and regional contract revenue	\$ 90,000	\$ 85,000
Project revenue	17,400	-
Rental income	10,830	8,305
Other sources	3,030	11,574
Contributed asset	588	-
	<u>121,848</u>	<u>104,939</u>
<b>Expenditures</b>		
Advertising and promotion	1,065	3,273
Amortization	5,792	2,790
Bank charges and interest	107	251
Consulting fees	581	-
Insurance	2,975	3,650
Office	3,560	2,750
Professional fees	4,020	2,370
Projects and workshops	12,545	3,309
Repairs and maintenance	8,613	9,654
Staff expenses	2,049	-
Telephone and utilities	5,359	9,133
Travel	133	2,970
Wages and benefits	<u>53,034</u>	<u>36,773</u>
	<u>99,833</u>	<u>76,925</u>
<b>Excess of revenue over expenditures from operations</b>	<u>22,015</u>	<u>28,014</u>
<b>Other income</b>		
Interest income	60	3
<b>Excess of revenue over expenditures</b>	<u>\$ 22,075</u>	<u>\$ 28,017</u>

The accompanying notes are an integral part of this statement.

**CENTRAL CARIBOO ARTS AND CULTURE SOCIETY**  
**Notes to Financial Statements**  
**Year Ended December 31, 2012**  
(Unaudited - See Notice To Reader)

**1. Significant accounting policy**

The preparation and presentation of these financial statements may not conform to Canadian generally accepted accounting principles and therefore may not be appropriate for all readers' purposes.

**2. Capital assets**

	Cost	Accumulated amortization	2012 Net book value	2011 Net book value
Computer equipment	\$ 3,473	\$ 2,241	\$ 1,232	\$ 2,337
Computer software	900	450	450	-
Furniture and fixtures	6,225	1,446	4,779	4,119
Leasehold improvements	15,539	4,445	11,094	13,011
	<u>\$ 26,137</u>	<u>\$ 8,582</u>	<u>\$ 17,555</u>	<u>\$ 19,467</u>

**3. Comparative figures**

Some of the comparative figures have been reclassified to conform to the current year's presentation.

For more information, please contact:

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