



2014 CCACS Grant Program Results

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www.centralcaribooarts.com

2014 CCACS Grant Program

Description

Project Grants of between \$300 and \$2,000 were made available for projects which:

- Are new or build creatively on previous work
- Are likely to increase participation in Arts & Culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, or F)
- Must be completed before December 31st 2014

Criteria and Process

The process and criteria used for adjudication of grant applications has remained the same from the previous year, which incorporated recommendations from an independent review of the Grants Program by Lori Baxter Consulting.

The announcement of the grants competition (including the criteria for assessment) is appended to this report.

All applications were judged by a panel of three community members interested in and knowledgeable about arts and culture in the Central Cariboo. The adjudicators were experienced in different professions—an educator, a professional artist, and a business person. The adjudicators were provided with a rating sheet, carefully read all applications and brought their ratings to an afternoon session on February 20th. The session was chaired by the Society Executive Director with the Past-President assisting, but in accordance with our policy, these two restricted themselves to answering technical questions and managing the process, leaving the adjudication to the three panel members. Each application was fully discussed, both as to its substantive content and its financial aspects, and a consensus judgment was reached on its quality before the next application was discussed. Finally, the judgments of quality were matched with the dollars available and agreement was reached on the grant to be recommended.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

Adjudicators were asked to consider the following for each application:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2014?
- Is the project budget reasonable?
- Does the project budget show some financial or in-kind contribution by the applicant?

Summary of Applications

The amount available was \$25,000 as per the arts and culture function budget for 2014. We received twenty-three eligible applications by the deadline of January 31st, requesting a total of \$37,515.


We recommended the award of sixteen grants totaling \$23,465. For seven applications no funding was recommended.

The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of project.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

2014 CCACS Grant Program

Project Results

Project Grant Recipient	Purpose of the Grant
150 Mile Greenbelt, Trail & Heritage Society	150 Mile Old Schoolhouse: To hire an interpreter/student for the summer who will work in the old 150 Mile Schoolhouse as a historical guide, open to the public, as well as conduct interviews with more long-term residents/families of the 150 Mile area. This grant would partially cover wages.
Amount	
\$1100	
Grant Results	
	The schoolhouse was opened July 2 to August 31, Tuesdays to Saturdays and saw 252 visitors, with Courtney Zacharias again taking the position of Historical Interpreter/Guide. Her duties included: acting as an interpreter and historical guide; engaging in historical research about the 150 Mile area, which included interviewing elders and those who had attended the schoolhouse; conducting a thorough inventory of items contained within the schoolhouse; keeping the schoolhouse clean for visitors.

Project Grant Recipient	Purpose of the Grant
Arts on the Fly Festival Society	Arts on the Fly Music and Dance Festival: The Society continues to work on the expansion and growth of the festival with the hopes of providing more access and inspiration towards artistic expression. The Festival will be offering more workshops than previous years for all ages and a more culturally diverse roster of entertainment. The Kids' Zone will provide employment opportunities for local youth. The Society hopes for the addition of a paid staff member and summer student positions, adding to the local economy with job creation in the arts and culture sector. This grant would provide monetary compensation to the local performers.
Amount	
\$1500	
Grant Results	
The 2014 Arts on the Fly Music Festival was a two day event showcasing music and dance on three stages in downtown Horsefly, BC. Horsefly Secondary school grounds were transformed into a hub of arts and culture for all ages. People from near and far came to partake in the fun and inspiration that coincides with the expression of art. The grounds held two stages, one Main Stage, one "Tween" stage for shorter sets, the Amusement Park Kid Zone, and the Vendors Market. The Horsefly Community Hall made for the perfect acoustic (un-amplified) setting, and the basement kitchen was used for catering performers and volunteers.	



For the past nine years, Arts on the Fly has seen rapid growth and expansion of the festival. This year saw an even higher caliber of musicianship on the stages at Art on the Fly. Many local musicians were included in the lineup and performer applications for next year are already pouring in. The Society's goals of growth in attendance numbers were not met due to several damaging factors, from rumors of cancellation due to the teacher's strike and intense heat waves. Apart from lower attendance numbers than last year, we can measure successes by eager volunteers, and a dedicated festival committee. Although the 2014 annual festival did not see the growth in numbers, capital upgrades were added (a new stage), festival merchandise (stickers and T-shirts), as well as the appointment of staff for festival coordination.

Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Child Development Centre	Summer Arts Camp: (In partnership with the Women's Contact Society) To offer a three week inclusive summer arts camp for children ages 8-13. The program will operate for 5 days per week from 9:30 am to 2:30 pm. The camp will provide the opportunity for children to experiment with music, drama, art and dance and participate in a final show. Although the children will participate in all four disciplines, they will be able to focus their efforts in their preferred discipline in preparation for the final art camp event. The purpose of the camp is to assist children to initiate and maintain friendships, experiment, learn new skills and work as a member of a team and perform in front of an audience. Funds will be used to offset the costs of program instruction.
Amount	
\$2000	

Grant Results



The Summer Arts Camp, presented in partnership with the Women's Contact Society, provided sixteen children between seven and fifteen years old with the opportunity to experiment with music, drama, visual arts and dance as they developed a Collective Creation to be performed for friends and family. The underlying goal was to nurture children's existing interest in the arts, and inspire them to explore other art forms. Offering the camp free of charge eliminated the financial barrier to the arts. The program ran for a three-week period through the summer. The final performance of the Collective Creation: Twisted Tales was a great success. There was an audience of approximately fifty, including friends and family of the children and representatives of partner/sponsor organizations.

The camp has demonstrated the ability of the arts to be used as a means of fostering positive social-emotional development. Observation during free-play and group activities showed no child being excluded and many children "coming out of their shells" on-stage and off. Most impressive was the children's overall acceptance that this was a team effort; even though they may not be ecstatic about each art form, their best effort in each component was given for the benefit of the whole group.

"Lately I've been wanting to go to Arts Camp / Dreaming about it like a thousand years / Oh take that song let it burn, sing to the rhythm, the lesson I learn / Take that song let it burn, sing to the rhythm, the lesson I learn! / So everything that I learn... / Makes me feel alive / Oh lately I've been wanting Art Camp... / Makes me feel Alive!!" (8 years old)

Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Metis Association	2nd Annual Country/Bluegrass Music Jamboree: (In partnership with BC Metis Federation) A three day festival in the summer that brings various artists, Metis fiddlers and local talent to perform. Cultural family activities are held throughout the weekend, as well as open mic/jam sessions to encourage public participation. The Association wishes to expand the performers to include Aboriginal People's Choice Music Award winner JJ Lavallee. This grant would hire JJ Lavallee and provide honorariums for other performers.
Amount	
\$1800	

Grant Results



The purpose of the project was to encourage people to enjoy Metis culture and be able to enjoy a weekend filled with music, dancing, food, games and a wonderful time, encouraging a weekend of togetherness among many different community members from around BC. The goal was exceeded with the positive feedback received by attendees. A total of 263 people paid admission to the event, which was also attended by the large number of volunteers and people who also attended the free family day.

The line-up included headliner JJ Lavallee, the Lucier Brothers, Al Giddens, Rosetta Paxton, Skeena North, Perfect Match, Big Twang Daddy, Cariboo Thunder, Troubadour Ray Leslie, Pat Myre, and the Quesnel Youth Jiggers.

Project Grant Recipient	Purpose of the Grant
Cariboo Mountain Bike Consortium	Cariboo Mountain Bike Film Festival: Building on the success of the 2013 festival, the festival will blend the creative process of film making with the sport of mountain biking and celebrate the rich cultural and recreational resources with Williams Lake and the world. The goals of the project are to a) foster and grow amateur film production and creative expression in visual arts in the Central Cariboo, b) increase the film and video content of ridethecariboo.ca by profiling all films submitted to the contest, and c) leverage the film festival to being a greater degree of exposure to both the mountain bike and arts sectors of the Cariboo. It is expected that the festival will grow in 2014 and enrich the mountain bike/arts relationship. The website presence is already established, but some work to make loading films onto the website easier is part of this year's application. This grant would cover all festival expenses (marketing and website, marketing material, workshop fee, prizes, venue, and judge honorariums).
Amount	
\$1200*	

Cariboo Mountain Bike Consortium, Grant Results



Although a much more 'low-key' festival compared to the 2013 event, three impressive entries were screened to over 120 anxious parents and supporters in late November.

The most significant change from 2013 to the 2014 festival was a shift away from making a quick movie to three serious mountain bike productions that incorporated the full spectrum of the creative process. The winning entry was professionally filmed, edited and screen written, which demonstrates a level of sophistication in the mountain bike community to take the art of mountain bike films seriously. With continued effort, mountain biking's contribution to visual arts in the Cariboo will grow.

The winning entry, along with a teaser, is profiled on ridethecariboo.ca. The festival has helped achieve a greater awareness amongst riders that posting videos is fun, easy and cool, which has led to a general increase in user uploaded videos by 14% from 2012 when this project began. User generated videos help visitors to have a better understanding of the type of experience they will have when visiting the region.

While attendance of the screening was largely from the mountain bike community, there was broad acknowledgement of the growing support and partnership with the art community.

* The total grant of \$1200, less the cost of the event, left a \$550 surplus. The Consortium returned the unused funds back to the Arts and Culture Function upon submission of their final report.

Project Grant Recipient	Purpose of the Grant
Cedar City Museum / Cedar Point Park Board	Museum Movies: To add more historical videos to the existing video collection at the Cedar City Museum's theatre, which allows guests to choose films for viewing during their visit. This grant would cover the costs of a new control panel and master DVD.
Amount	
\$1100	
Grant Results	
<p>Three new videos were added to the already available options in the Cedar City Museum Theatre. Bullion Pit, a fifty-six minute black and white promotional video produced by the Sharps in the fifties, a twenty minute film showing Morehead in the sixties in colour, and a new short mix of old and new footage of the Bullion Pit in colour. Anna at the Bullion was also redone in order to get a cleaner version.</p>	



Visitors to the Museum can now view footage showcasing the local area, the Bullion Pit, Morehead, Likely Xat'sull Community Forest, the Likely area, and the Cariboo as well as old favourites. The mix of subjects and length of the films offers the visitor all kinds of options. Visit again, spend a rainy hour of re-watching an old favourite - all add to the quality of the visit and the understanding of how things were years ago and are now.

Project Grant Recipient	Purpose of the Grant
Community Arts Council of Williams Lake	Community Arts Council WL Programming Assistance: The CACWL would like to pursue a number of projects, programming and administration work to begin to strengthen the organization, achieve the funding goals and priorities of the BC Arts Council and to initiate and produce events in the Cariboo. 2014 programming includes: Development of a website and Facebook presence for CACWL and member groups, including a newsletter; Yarn Bombing; Garden Blitz; Community Ground Mural Project on Boitanio Park walkways; Earth Friendly Holiday Event. Funds from this grant would be used towards the projects listed above.
Amount	
\$2000	

Grant Results

The CACWL this year has been profiled in the local media sources many times, with the launch of their website and many successful events including the yarn bombing and much more. They are actively raising their public profile and building on a successful year. The CAC increased its general membership by 40% in 2014, and has added two new groups, some new businesses and four new board members as of the September 2014 AGM.

With the CAC's sponsorship at the Performances in the Park, yarn bombing, ground mural at Aboriginal day, participation in the promotion and organization of Culture Days, and the Earth Friendly Holiday Event, the CAC was able to engage volunteers and the public in free arts events. CAC volunteers and the organization have been active and present in the community during 2014. The CAC also purchased a banner for advertising at community events, again raising their profile at local events.

Culture Days in September 2014 has allowed the CAC to begin to engage artists and community members throughout the Central Cariboo. This year they partnered in the advertising of Culture Days with two rural events – the Horsefly Salmon Festival and Likely Banks of Gratitude.

The CACWL also built a new Facebook page and website to link and build upon the CCACS's work and website. The website is a good communication tool for visitors and community members alike.



Project Grant Recipient	Purpose of the Grant
Horsefly River Roundtable	Horsefly River Salmon Festival: (in partnership with Northern Shuswap Tribal Council, Department of Fisheries and Oceans, Williams Lake Indian Band, Fraser Basin Council, Arts on the Fly). To continue participatory arts and cultural activities as a focus for celebrating the return of the Horsefly Sockeye to the river of their birth, including Gyotaku (Japanese fish painting), and projects with Creative Hands, a Horsefly-based arts business. In addition, HRR will host a photo contest that will culminate in an exhibition to be held in the Horsefly Community Hall during the festival. The Stream of Dreams Mural Society will be helping all ages paint colourful "dream fish" to enhance and refresh the mural on the fence of the Horsefly School. Local First Nations will also be participating, and Saturday night will see a concert at the Horsefly Community Hall, organized with Arts on the Fly, with local and regional cowboy poetry readings as well as local musical talent. This grant would cover the expanded schedule of arts activities (Craft Coordinator, craft materials, Stream of Dreams, photo contest/exhibition).
Amount	
\$2000	

Grant Results

Now coinciding with BC Rivers Day on the weekend of September 27th and 28th, warm and sunny weather ensured that a steady stream of approximately 750 visitors attended the festivities.

Activities included guided walks along the fully accessible Horsefly Salmon Habitat Trails with local river interpreters, DFO information kiosks and representatives who also ran the invertebrates info table and the *gyotaku* (Japanese fish printing) tables, arts and crafts for the kids (run again this year by a local business "Creative Hands" with Maureen Chappell), local food vendors, an art display by local artist Lyle Williams, and the ever popular fish dissection booth. Cody Williams of the Williams Lake Indian Band provided yummy fresh made traditional bannock, and his mother, Jean Williams, prepared and served fire baked sockeye salmon, cooked in the traditional Secwepemc open fire method. Willie Sellars attended and signed copies of his recently published book *Dipnetting with Dad*. Over the day, Willie gave three readings of his book to an attentive audience of children, parent and grandparents.

The Festival site, the riverside park across the Horsefly River from the community, was gaily decorated with *gyotaku*



banners produced last year by the students of the Horsefly School.

In addition to the Creative Hands kids' crafts, the Stream of Dreams Mural Society was present. The Dream Fish from this year's Salmon Festival will be added to the existing mural at the Horsefly School.

It was all about cowboy culture at the Arts on the Fly Family Dance with the Cryin' Cowboys, held in partnership with the Arts on the Fly Festival at the Community Hall on Saturday night.

There was no photo contest/exhibition held this year.

Project Grant Recipient	Purpose of the Grant
Medieval Market Organizing Team	<p>Medieval Market Entertainment: Performers had previously performed in a small corner of this popular annual market, receiving only a small honorarium. With the move of the market from Columneetza to the WL Campus of Lake City Secondary School, the new venue will provide an increased area and a diversity of spaces that lend itself to an expansion of the performance component of the market, which includes a proper stage, interesting nooks and crannies, and a couple of balconies over the central commons. Performances will include former graduates from WL who are now professional musicians, involving on-stage jam sessions with youth and musicians, along with 'improvisational street theatre' by members of the Williams Lake Studio Theatre. This grant would cover increased honorariums for all performers.</p>
Amount	
\$1500	

Grant Results



Now located at Lake City Secondary School, the Medieval Market was able to host two stages – the main stage in the Commons and a second stage in the gym. Each stage was set up with sound equipment and a sound technician. Former graduates from WL who are now professional musicians included Brandon Hoffman and Oren Barter. Brandon connected and played with a variety of student musicians who were all thrilled to have the experience of playing with a professional. Students also acted as wandering minstrels throughout the weekend.


It turned out that the Studio Theatre gala was the same weekend as the Medieval Market and they were unable to perform throughout the weekend; however, Harry Jennings acted as Town Crier to open and close the market. LCSS theatre students and a teacher performed skits that they had developed several times each day.

The music and theatre were extremely successful and added atmosphere to the Market, encouraging people to linger. Many people even returned the second day just to listen to the music.

Project Grant Recipient	Purpose of the Grant
Orange Shirt Day Committee	<p>The Art of Reconciliation: (In partnership with School District #27, Cariboo Regional District, City of Williams Lake, Esketemc, and a number of private individuals). To build on the St. Joseph's Mission Commemoration and Reconciliation project by hosting a workshop with Aboriginal and non-Aboriginal artists to explore the topic of reconciliation. Participants will engage in a facilitated conversation, which includes elder stories of survival and current realities, then be invited to spend time exploring the ideas through artwork creation beyond the workshop. A second workshop will be held to share the art with the original workshop participants. The artwork will then form the content for a gallery exhibition at the Station House during the month</p>
Amount	
\$1850	

	of September. This grant would cover culturally appropriate food for the workshops, honorariums for elders, and a small fund for arts supplies and for travel costs to support Aboriginal artists who may live in remote communities.
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Grant Results	
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	<p>The Art of Reconciliation project brought together First Nations and non-First Nations artists to explore the topic of reconciliation through a series of workshops, and to produce art pieces for a show at the Station House Gallery during the month of September 2014. Eighteen artists participated in the first workshop (May 12). The workshop included presentations about First Nations history and residential school experiences, as well as dialogue with participants about reconciliation and what it means. Fifteen participants (including a couple of new people) participated in a second workshop on June 20, during which artists shared some of their initial work and talked about their experiences exploring reconciliation and trying to represent that in their art. At the request of participants, two other opportunities</p>
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to gather for discussion were organized over the summer.

Twelve artists completed works and participated in the Gallery show. There were twenty-one pieces shown. In addition, in partnership with the Gallery we created a binder presentation of information about the show, artists, and the workshop process for gallery viewers, along with information about the St. Joseph's Mission Residential School Reconciliation project and Orange Shirt Day. The show opening on September 4 was very well attended by the community, and both the project facilitators (Anne Burrill and Sheila Dick) spoke about the process. Many of the artists were in attendance as well. Feedback from the Station House Gallery was that the show generated a lot of response and discussion about reconciliation for their visitors. The show raised the profile of this topic in the community, and provided a creative and new dimension for this discussion. Shaw Cable also produced a very good piece about the show and the process for their GoShaw site. The Art of Reconciliation Facebook page continues to receive attention. The facilitators hope that there will be an opportunity to carry this work forward in some way.

Project Grant Recipient	Purpose of the Grant
Scout Island Nature Centre	<p>Art in Nature, Nature in Art: (Partially in partnership with Arts on the Fly). To continue with the success of bringing art into their programming and expanding what they have to offer through: Mentored Workshops (Nature Exploration Programs at Spring Break, Summer Camp, Fall Break), Arts on the Fly (river walk with artist mentor), Nature Fun (summer programming with staff, Wednesday Art Days), Salmon Trip (half day trips with artist mentors for high school students). New this year is the incorporation of "art" produced through the year into a display at the library and a presentation at their fall gathering, and to also pay young artists for their work. This grant would partially cover artist mentors, educators, materials, and young artist fees.</p>
Amount	
\$1500	

Scout Island Nature Centre, Grant Results

Consistent with SINC's mission of bringing people closer to nature, they strive to provide a variety of opportunities for children to explore the natural world around them. Their extra-curricular programming is the perfect fun, no-pressure medium to introduce making art as a means of opening students' eyes to the beauty and usefulness of natural materials. In gathering what nature provides, students are developing their own eye for shapes, colours and textures. In organizing them into pleasing creations, they are developing a sense of pattern, balance and composition.



On another level, students are finding another way to be at home in nature, to be excited by its possibilities and to have a personal connection to it.

The nature programs brought the children together with a variety of mentors from SINC's staff and community members who are both artists and naturalists. In each session, a nature walk and nature games kindled the creative fires.

The following programs took place throughout 2014:

Spring Break (March 19-21), Strike Days Program (September 3-5, 8-12, and 15-19), Nature Fun Art Days (July 2 – August 21), Arts on the Fly (July 11), Young Naturalists Club Art in Nature Day (September 25), Nature's Scribes (November 11 – 13). Funds were also used to pay young artists to create educational materials for the Nature Centre.

The children's pleasure in the process, their enthusiasm and pride in what they produced is the strongest testimony. Those who took part in the sketching process made considerable progress in their skills.

Project Grant Recipient	Purpose of the Grant
Soda Creek Indian Band (Xat'sull First Nation)	Xat'sull First Nation Celebrates Aboriginal Day 2014: (In partnership with Northern Shuswap Tribal Council - supportive role on day of event). To participate in Aboriginal Day celebrations in Williams Lake by decorating a semi-truck for the Aboriginal Day Parade which will attractively feature traditional ways, arts and culture. Following the parade the celebrations will take place in Boitanio Park with craft making, face painting, drumming, storytelling, traditional foods, traditional medicines, dancing, cleansing and musical performances. Xat'sull will offer samples of traditional foods and medicines that members of the public can take with them, such as: pitch, dried salmon, hooshum, and dried meat. In addition, they would like to showcase traditional clothing used during various seasons. This grant would partially cover the semi-truck and trailer, traditional food and craft supplies, traditional games and medicines, entertainment and elder honorias, and float supplies/materials.
Amount	
\$1000	
Grant Results	
National Aboriginal Day is an opportunity to celebrate the Aboriginal culture and to learn more about the stories and triumphs of First Nations, Métis, and Inuit people. This project was a promotion of Aboriginal Day (June 21) as a day of celebration of being Aboriginal in Canada. Xat'sull participated in the Aboriginal Day festivities to enhance a sense of pride in Aboriginal peoples and included children, adults and elders. The people participating spent the day showcasing their artistic abilities to all Canadians. The project also provided a sense of welcoming to Canadians, where they were given many opportunities to learn about Aboriginal arts, culture, traditional values and ways of life.	

The day was fun and entertaining and attracted the public to visit, come out of their comfort zone and participate in different activities and events together as friends, family, and community.



Included in the event was a parade float, dip net fishing exhibition, face painting, and information on hunting and gathering through the seasons, food preservation and preparation, traditional clothing, tools/supplies for survival, and traditional teachings.

Project Grant Recipient	Purpose of the Grant
Station House Studio & Gallery Society	"My Williams Lake" Celebrating Williams Lake's 85th Birthday Group Summer Show Artist Framing Subsidies: This year the community is celebrating WL's 85th Birthday and to honour this the Gallery Board has chosen to use this birthday as the theme for the annual open-call summer theme exhibition during the months of July and August. The group theme show provides an opportunity for amateur and/or lower income artists in the region to showcase their works in a professional gallery without the pressure of producing large amounts of work. As part of this exhibition, the Gallery would like to offer artist framing/display subsidies to allow artists to participate and meet gallery hanging requirements, assessed on an "as need" basis. This grant would subsidize up to 17 artists at \$100 each, to be used for framing or professional display materials, with remaining funds used to advertise and promote the exhibition.
Amount	
\$2000*	

Grant Results




For the Station House Gallery's annual summer theme show "My Williams Lake", the Gallery issued an open call to artists to submit works in honour of Williams Lake's 85th Birthday. This call was answered by twenty-four artists who were chosen by a small committee to exhibit their original works at the gallery, seven of whom had not previously shown their work at a gallery, and seven who were youth.

"My Williams Lake" was a multi-media exhibition, showcasing not only paintings, but photography, felting, fibre arts, collectibles, collage, and pencil drawings. The works submitted all came with a story, an experience and a history that each of the artists wanted to share with our community.

The group theme show provided an opportunity for amateur or lower income artists in the Cariboo area to display their works in a professional gallery without the pressure to produce large amounts of work. As part of this theme show and this grant, the Station House Gallery Society was able to offer an artist framing display subsidy to allow for amateur or lower income artist to participate in the summer theme show and meet the requirements of professional framing in the Gallery spaces. Six artists took advantage of this subsidy, and it was noted that allowing the subsidies to be requested anonymously, such as creating accounts at local framers', might have ensured better success of the project.

* The total grant of \$2000, less the cost of the project, left a \$1057 surplus. The Society returned the unused funds back to the Arts and Culture Function.

Project Grant Recipient	Purpose of the Grant
Williams Lake Studio Theatre	<p>Theatre BC 2014 Central Interior Zone (CIZ) Festival: To host the four-day 2014 CIZ Festival in Williams Lake. The Festival brings together community theatre groups from WL, Kersley, 100 Mile House and Prince George to perform plays, which will then be evaluated by a professional adjudicator in order to determine which theatre group will take its production to the 2014 Mainstage Theatre Festival in Kamloops. Participation in the festival also includes "coffee critiques" with the adjudicator, who will also spend a day working with the winning production to prepare for Mainstage. The festival is open to the public and encourages participation in local theatre organizations. This grant would partially cover adjudicator fees, travel, and accommodations, instructor fees, tickets and advertising, coffee critiques, final party, best production honorarium/subsidy, facilities, trophies/awards and volunteer recognition.</p>
Amount	
\$1000	
Grant Results	
 <p>attendees who have not been regular attendees to community theatre in the past expressed a desire to see future productions, and to possibly get involved with productions.</p> <p>Another benefit of hosting the Festival was the renewing and strengthening of ties between WL Studio Theatre, Pocket Theatre (Prince George) and the Kersley Players (Quesnel/Kersley). The three theatre groups are now planning additional workshops and events to organize and attend together.</p> <p>The winning production – Sense and Sensibility by the WL Studio Theatre – will be heading to Mainstage!</p>	<p>Hosting the Central Interior Zone Festival allowed participating theatre groups to build on the work they had already invested in their production and the opportunity to receive valuable critiques and advice from a professional adjudicator so that the theatre groups' members could improve upon their craft. Each participant expressed significant enthusiasm about applying the knowledge they gained at Festival to future productions. It is fully expected that the improvement resulting from the adjudicator's feedback will lead to increased audience attendance of future plays.</p> <p>Hosting the Festival also increased awareness of community theatre, and the CIZ theatre groups in particular, among Cariboo residents. The Festival was open to the public and approximately 100 people attended the various plays throughout the four-day event. A number of</p>

Project Grant Recipient	Purpose of the Grant
Williams Lake Writer's Group	<p>Cariboo Chilcotin Writers' Gathering and Workshop: To bring together for a public event, five published local writers who have a variety of experience in the actual writing process, development, editing, publishing of their work, to share this experience with the public and other writers (up to thirty attendance). The one day program will include author presenters, followed by small round- table</p>
Amount	
\$415	


	discussions with opportunities for questions and networking. This grant would partially cover honorariums for presenters and associated event costs (insurance, venue, advertising, refreshments).
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Williams Lake Writers' Group, Grant Results	
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	<p>Held in conjunction with national Culture Days celebrations, approximately thirty-nine community members attended the Writers' Gathering and Workshop. Four writers (Sage Birchwater, Chris Czajkowski, Donna Milner, and Christian Petersen) shared their experiences and writing tips. Each author spoke for around thirty minutes on the topics of their writing process, editing, and publishing experiences, also answering questions from the audience. Following lunch, the four authors were available for personal conversations, and those attending the event had the opportunity to network with fellow writers. Three participants at the event expressed a desire to form or join a writers' group, so the seed was planted and may grow in the future.</p>
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Project Grant Recipient	Purpose of the Grant
Women's Contact Society	Williams Lake Children's Festival: This spring event encourages families to explore Williams Lake and the services offered, and is an excellent opportunity to introduce arts and culture to families. This year, the Festival hopes to host expanded arts and culture booths and reach out to local performers to build on the creative works for the main stage performances. This grant would be used for the inclusion of interactive theatre throughout the park, and to showcase First Nations Hoop Dancers.
Amount	
\$1500	

Grant Results	
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	<p>The annual festival is held on the last Sunday in May and runs from 10am to 3pm. Each participating booth provides a free child's activity and valuable community resource information for parents and community members. The event focuses on services and supports for children ages 0-6 years, literacy, safety, arts and culture, nutrition, physical activity and local child care providers. The event also featured local performances (The Magical Jesaja and First Nations Hoop Dancers) as part of the mainstage entertainment, along with roaming characters and Science World, and children were encouraged to expand their creative horizons with the different activities offered at each booth. Approximately 1500 people attended throughout the day, even through the rainy weather.</p>
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WITH FINANCIAL SUPPORT FROM:



Cariboo Regional District and City of Williams Lake

PROGRAM ADMINISTERED BY:



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