



## 2015 CCACS Grant Program Results

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[www.centralcaribooarts.com](http://www.centralcaribooarts.com)

# 2015 CCACS Grant Program

## Description

### **Project Grants of between \$300 and \$2,000 were made available for projects which:**

- Are new or build creatively on previous work
- Are likely to Increase participation in Arts & Culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, or F)
- Must be completed before December 31st 2015
- Include some financial or in-kind contribution by the applicant

### **Criteria and Process**

The process used for adjudication of grant applications has remained the same from last year, which had incorporated recommendations from Lori Baxter's review of the Grants Program, however, the criteria were updated to include compliance with applicable conditions for any previous grant recipients.

The information and guidelines of the grants competition (including the criteria for assessment) is appended to this report.

All applications were judged by a panel of three community members interested in and knowledgeable about arts and culture in the Central Cariboo. The adjudicators were experienced in different professions—an educator, a musician, and a business person. The adjudicators were provided with a rating sheet, carefully read all applications and brought their ratings to an afternoon session on February 23<sup>rd</sup>. The session was chaired by the Society Executive Director with the Past-President assisting, but in accordance with our policy, these two restricted themselves to answering technical questions and managing the process, leaving the adjudication to the three panel members. Each application was fully discussed, both as to its substantive content and its financial aspects, and a consensus judgment was reached on its quality before the next application was discussed. Finally, the judgments of quality were matched with the dollars available and agreement was reached on the grant to be recommended.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

### **Adjudicators were asked to consider the following for each application:**

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2015?
- Is the project budget reasonable?
- Does the project budget show some financial or in-kind contribution by the applicant?
- If the applicant was a previous grant recipient, did they comply with all applicable conditions attached to that grant?

### **Summary of Applications**

The amount available was \$25,000 as per the arts and culture function budget for 2015. We received twenty-four eligible applications by the deadline of January 30<sup>th</sup>, requesting a total of \$37,072.

We recommended the award of twenty grants totaling \$25,000.

The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of project.


We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

# 2015 CCACS Grant Program

## Project Results

Project Grant Recipient	Purpose of the Grant
<b>150 Mile Greenbelt, Trail &amp; Heritage Society</b>	<b>150 Mile Old Schoolhouse:</b> To hire an interpreter/student for the summer who will work in the old 150 Mile Schoolhouse as a historical guide, open to the public, as well as continue to conduct interviews with more long-term residents/families of the 150 Mile area. This grant would partially cover wages and the purchase and installation of an interpretive sign.
<b>Amount</b>	
\$1,759	

### 150 Mile Greenbelt, Trail & Heritage Society Grant Results



*The Little Red Schoolhouse*

By the early 1880's, 150 Mile House had become the centre of commerce, governance, and transportation for the entire Cariboo region. In 1880, the first Williams Lake School District was formed, a circular area of over 150 square miles, with 150 Mile as its hub. The first school house was a renovated 16' x 24' sod roofed log barn donated by the owner of the store and hotel. This structure soon proved to be inadequate, and the community petitioned Victoria to have a new and proper school house built. The government was slow to respond, so the townspeople took matters into their own hands, and in the late spring of 1896, this school house was completed using locally cut lumber and volunteer labour. That September it saw its first students, and classes continued to be held in this building until 1959 when a new school was opened up on the hill where the original log barn/schoolhouse had once stood. For a few years after that, it served as a private residence, and then it was abandoned. In 1980, a local historical group prepared new footings and moved it to the present site. It was renovated inside and out, and over the years, desks and interior furnishings were added. Today, the little red schoolhouse is used for classes to learn about the rich history of the area, and as a living record of the early days of education in our school district.

The schoolhouse was opened July 2 to August 29, Tuesdays to Saturdays from 10am to 4pm, with no charge for admittance and saw 286 visitors (increase of 13.5% from 2014), with Kiara Reissner taking the position of Historical Interpreter/Guide. Her duties included: acting as an interpreter and historical guide; engaging in historical research about the 150 Mile area, which included interviewing elders and those who had attended the schoolhouse; conducting a thorough inventory of items contained within the schoolhouse; keeping the schoolhouse clean for visitors.

An interpretive sign was created (as pictured) and will be installed adjacent to the schoolhouse (installation is still being discussed with S27).

Project Grant Recipient	Purpose of the Grant
<b>All Nations Arts Society</b>	<b>The Fiddle and the Drum:</b> (in partnership with Denisqi Services Society). To invite Bruce Baptiste and Punky Lake Drummers and singers to share and teach the lore, significance and techniques involved in First Nations drumming and Celtic fiddle techniques as taught by Calvin Cairns. The three days of workshops will be open to all ages and abilities, and a final public performance, potluck feast and fiddle dance, opening with drumming, will celebrate the coming together and shared values of First Nations and Celtic cultures. This grant would partially fund the workshops and public performance.
<b>Amount</b>	
\$2,000	

## All Nations Arts Society Grant Results



The The All Nations Arts Society, lead by Calvin Cairns and Deb Trampleasure and the Society Board Members coordinated the project, for which The Fiddle and The Drum Project held a music workshop at Marie Sharpe School from September 21 to 24, 2015.

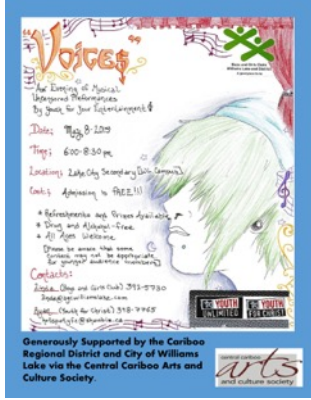
The Fiddle and the Drum was the musical meeting of First Nations and Celtic cultures. Project drummers and singers shared and taught the lore, significance and techniques involved in the ancient artistic expression of First Nations drumming. The Celtic component focused on fiddle music, the joyful, timeless rhythmic melodies that have been brought to this part of the world in more recent times. The musical making workshops ran for four days. The project was met with a positive response from students and staff of the Marie Sharpe School. The project ended with a Community Jam Session that was attended by students, staff of Marie Sharpe, and by people from the Cariboo-Chilcotin area, which included parents, and individuals from agencies and organizations in the Cariboo-Chilcotin.

Fiddle workshops with First Nations have been ongoing in Sugar Cane since 2012. This project is a step toward the integration of both cultures by adding traditional drumming and singing to the musical experience. For non First Nations participants, the project has given the gift of firsthand experience with the ancient music connecting u all to this land.

Project Grant Recipient	Purpose of the Grant
<b>Boys and Girls Club of WL and District</b>	<p><b>Voices:</b> (in partnership with Communities that Care, Youth for Christ, Punky Lake Wilderness Camp Society). Throughout the month of April and leading up to BC Youth Week (May 1-7), the Club will offer opportunities for youth ages 13-18 to explore music and art through workshops facilitated by local artists and musicians. These free workshops will allow youth the opportunity to try different forms of art, and to facilitate a relationship between the art community and youth. Following workshops, the Club will be hosting their second annual Voices event during BC Youth Week. Voices is a youth driven event that provides an opportunity for youth to creatively express themselves in the form of uncensored music and spoken word performances. This year, the event will be expanding to showcase many forms of creative expression.</p>
<b>Amount</b>	
\$1,570	

### Boys and Girls Club of WL and District Grant Results

During the month of April, the Boys and Girls Club, together with Punky Lake Wilderness Camp, Youth for Christ, Brooke Warttig and Kayla Desguini facilitated several art workshops for youth between the ages of 11-18. These workshops included: creative song writing, ukulele, drum making, graffiti, acrylic painting and watercolor painting. The resulting art (that the participants were willing to show) was displayed at the Voices uncensored open mic night and art show that was held on May 8<sup>th</sup> 2015. The purpose of the Voices event was to provide a platform for youth to express themselves creatively in a safe supportive environment. The Voices event was the finale of BC Youth Week in Williams Lake.



The attendance at the workshops varied, with the creative song writing and drum making having the greatest numbers. Over all forty-six youth participated in one or more of the workshops, and participants were grateful for opportunities to participate and learn new skills. Several participants expressed that art classes are often too expensive and that cost is their biggest barrier. Since running the workshops, the Club has seen an increase in youth bringing art into the Centre to share with staff.

Approximately thirty people attended the Voices performance, which saw eleven performers throughout the evening. Performances included original songs, poetry, cover songs, stand-up comedy and a gymnastics routine. Although attendance was lower than expected the youth enjoyed the experience.

Project Grant Recipient	Purpose of the Grant
<b>Cariboo Chilcotin Child Development Centre</b>	<b>Uptown Art:</b> (In partnership with the Cariboo Art Society and Cariboo Potters' Guild). To provide an opportunity for young children and youth to participate one day per week in an arts program throughout the calendar year, along with the inclusion of an art component as part of the CDC's two-week Summer Program. The program will encompass classes at the Central Cariboo Arts Centre, and would include spinning, weaving, art and pottery. This program is original in that they will be working in a group format consistently throughout the year, utilizing art to promote positive growth towards participation in community and social experiences. Children and youth will range in age from five to eighteen, consisting of various cultures including Aboriginal community members.
<b>Amount</b>	
\$2,000	

**Cariboo Chilcotin Child Development Centre Grant Results**



The CDC partnered with Lesley Lloyd of the Cariboo Potters' Guild and Sharon Prevette of the Cariboo Arts Society to provide an opportunity for children and youth (ages 7-17) to participate one day per week in an arts program. The goals of the program were to: increase social skills within and the community to build self-esteem; increase fine motor skills through the manipulation of clay and paint; increase the ability to set and achieve goals through time management in project completion; increase youth and community connectedness; increase self-regulation skills through improved sensory awareness; and

increase high risk youths' ability to reduce delinquency by helping them achieve success through meeting their personal goals and giving them a sense of belonging.

The program exceeded expectations as demonstrated by the returning participants each week (about 8-12 participants each week). Three parents also joined the program with their children. Participants were comfortable in the art environment and were proud to show their work, regardless of age. Two high risk youth in particular benefited from a program which was scheduled and supervised. They were able to socialize with other youth while meeting goals of project completion. This program provided a safe environment for these youth to have successful outcomes both socially and in their creativity.

Because the youth thoroughly enjoyed the art and pottery component, they did not participate in spinning and weaving as mentioned in the funding application.

**“It inspires me to do more with my life, gives me a chance to see what I can really do” (teen’s response).**

Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Conservation Society	<p><b>Up Your Watershed Musical Performance:</b> (In partnership with Daybreak Rotary, Community Arts Council of WL, Scout Island Nature Centre, Cataline and Nesika Elementary school teachers and principals). In collaboration with Artists Response Team (ART) and working with nine classes of students ages seven through thirteen, students will work to create a musical extravaganza in celebration of the San Jose watershed and the Pink and Sockeye salmon. Through students' speeches on water, songs sung by children in both French and English, accompanied by the Artists Response Team musicians, the audience will assuredly be both entertained and informed about healthy watersheds. The students will also be invited to a second performance as part of the Rivershed Society's Fraser Relay Swim celebration in Williams Lake. The purpose is to draw attention to issues affecting the Fraser River, and inspire communities to become more active in protecting our watersheds.</p>
Amount	
\$2,000	

**Cariboo Chilcotin Conservation Society Grant Results**



After months of memorizing, practicing dance moves and songs, and writing and reciting dissertations, nine classes of students aged seven through thirteen (over 200 students total), appeared on May 8th in the Gibraltar room ready to perform and celebrate the value of our San Jose watershed.

Accompanied by the dynamic Artist Response Team musicians Holly Arntzen and Kevin Wright, about 450 audience members enjoyed the accompaniment on a variety of instruments, including the dulcimer, keyboards, cajón and congas. The aim was to bring a celebration of watersheds, salmon, habitat restoration and recycling to Williams Lake in a 'creative and energized way'.

Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Metis Association	<p><b>3rd Annual Country/Bluegrass Music Jamboree:</b> (In partnership with Community Futures Cariboo Chilcotin and BC Metis Federation). A three-day summer festival in McLeese Lake that brings various artists, Metis fiddlers and local talent to perform. Cultural family activities are held throughout the weekend, as well as open mic/jam sessions to encourage public participation. Funds from this grant would go towards the festival expenses.</p>
Amount	
\$1,250	

## Cariboo Chilcotin Metis Association Grant Results



The purpose of the project was to encourage people to enjoy Metis culture and be able to enjoy a weekend filled with music, dancing, food, games and a wonderful time, encouraging a weekend of togetherness among many different community members from around BC. The goal was exceeded with the positive feedback received by attendees. With expansion of entertainment geared more towards youth, many young participants and families attended. Approximately 300 people attended the event over the weekend.

The line-up included Cariboo Thunder, Mud River, JJ's Classic Country, Al Giddens, JJ Lavallee, Saenger and Thorne, Quesnel Youth Jiggers, Arnold and Wayne Lucier, Perfect Match, Ray Leslie and Pat Myre.

Project Grant Recipient	Purpose of the Grant
<b>Cariboo Festival Society</b>	<p><b>Dream Big: Performing Arts Williams Lake:</b> To hire a skilled facilitator to develop and lead two performing arts focused forums that will include food, materials and space for creation and expression. Following the sessions, the outcomes and results of the forums will be incorporated professionally into the Cariboo Festival website and shared with the community at large. The purpose of this project is to bring together those who are already passionate and visible in the arts community with individuals who are not as familiar with what is available or possible in our community, encouraging others to experience performing arts in new ways. This grant would cover the facilitated sessions.</p>
<b>Amount</b>	
\$500*	

### Cariboo Festival Society Grant Results




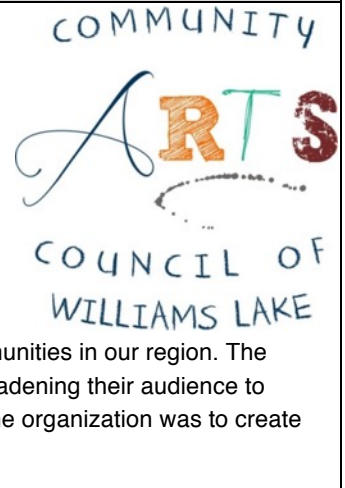
The Society engaged with LeRae Haynes to offer a workshop, a Williams Lake musician and performer who has for many years brought her talents and enthusiasm to various musical projects with young people in Williams Lake. LeRae is passionate about using music and performance to build skills and confidence in children and youth.

The workshop (a series of sessions led by LeRae in the classroom over the course of one month) culminated in a performance by the class in a school assembly. The performance went well, and was very rewarding for the children involved. Each child was given a small gift to acknowledge their work and performance (a small musical instrument and a book each).

\* The total grant of \$500, less the cost of the workshop with LeRae Haines, left a \$350 surplus. The Society returned the unused funds back to the Arts and Culture Function upon request of the CCACS Directors.

Project Grant Recipient	Purpose of the Grant
Community Arts Council of Williams Lake	<b>CACWL 2015 - Season Program - Re-brand, Renew and Re-Energize:</b> To introduce two new initiatives that foster participation and awareness of the arts and CACWL. In March, a region-wide logo competition will be announced, open to the public and emphasizing participation in the schools, to re-imagine and re-brand the CACWL logo. A survey directed at member groups, artists and community members will gauge public awareness of the CACWL, and direct future projects based on community input. This process lends a formality to building-up of the CACWL mandate to promote and foster pride and interest in the arts. Other projects will also be expanded: Art-bombing (formerly Yarn-bombing), Art in the Park (facilitator for art station at Performances in the Park), Ground-Mural in Boitiano Park (to be painted during the week of Aboriginal Day), Culture Days (support more participation and events). The grant will support the administration and planning of these projects, as well as supplies, advertising and honorariums.
Amount	
\$2000	

**Community Arts Council of Williams Lake Grant Results**

	<p>The Community Arts Council of Williams Lake (CACWL) swung into action this year with their re-vitalization program. The program covered extensive ground, in part strengthening public art events such as Yarn-bombing, Art in the Park and the Ground Mural for Aboriginal Day, while other initiatives were new and intended to benefit the profile and image of the CACWL. The logo competition resulted in two new logos for the Council – a main logo and a youth-arts logo. The survey, entitled <i>Community Arts and You: Creating the Culture of Tomorrow</i>, had over fifty respondents from a variety of communities in our region. The Council is actively incorporating feedback from the community into future plans, while broadening their audience to include more youth. A majority of survey respondents told the CACWL that a priority for the organization was to create and promote art <i>experiences</i>, meaning more hands-on and interactive events for all.</p>	
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Project Grant Recipient	Purpose of the Grant
Horsefly River Roundtable Society	<b>Horsefly River Salmon Festival:</b> (in partnership with Northern Shuswap Tribal Council, Horsefly Fall Fair Association, Fraser Basin Council, Arts on the Fly, Stream of Dreams Mural Society). To continue participatory arts and cultural activities as a focus for celebrating the return of the Horsefly Sockeye to the river of their birth, including <i>Gyotaku</i> (Japanese fish painting), the Stream of Dreams Mural Society activities, entertainment with Arts on the Fly, and specific arts and crafts for children. Leading up to the festival, HRR will be partnering with the Horsefly Fall Fair Association to create a "Love your Watershed" category in their photography section. Community members of all ages can enter their photos of life in and along the Horsefly River, with the images being used for current and
Amount	
\$1,000	



future Festival promotion and on the HRR website. The Festival will also include an exhibition of the photos. Additionally, HRR hopes to build on their relationships and partnerships with First Nations by collaborating with the Northern Shuswap Tribal Council to promote their Pow Wow, held in conjunction with the Festival, and its meaning, cultural significance and celebratory intent. This grant would partially cover Festival expenses and the photo exhibition.

**Horsefly River Roundtable Society Grant Results**



Coinciding with BC Rivers Day on the weekend of September 26th and 27<sup>th</sup>, approximately 600 visitors attended over the weekend, despite the cool, wet weather.

Activities included: guided walks along the fully accessible Horsefly Salmon Habitat Trails with local river interpreters, DFO information kiosk and dissection/biology lessons, *gyotaku* (Japanese fish painting), “Creative Hands” arts and crafts with kids, Stream of Dreams wooden fish painting for a mural installation at the Horsefly School, and information kiosks. The Society also partnered with Arts on the Fly, who produced a concert on Saturday night in conjunction with

the festival.

The Horsefly Fall Fair, held on August 22, produced for the first time a special photography category called “Life Along the River”, and included photographs and an essay from the 2014 Festival. Winning photos were displayed at the Festival as well.

Project Grant Recipient	Purpose of the Grant
Likely & District Chamber of Commerce	<b>Music Festival:</b> (in partnership with Mount Polley Mine, Likely Xat'sull Community Forest Ltd, and Likely Relief Fund). To host a music festival on the one-year anniversary of the Mount Polley Mine breach on the long weekend of August 1-3. Having a three-day music festival will draw people back to Likely. Eight or nine bands will perform for visitors. This grant would partially cover musicians and sound equipment.
Amount	
\$1,000	

**Likely & District Chamber of Commerce Grant Results**




The First Annual Likely Music Festival took place on August long weekend under blue skies and intense heat. Over seventy festival goers attended over the weekend, considering the event was competing with a few other festivals within the Cariboo (the date was selected to coincide with the one-year anniversary of the Mount Polley mine breach). The event was a great practice run, and after talking to many attendees, it was decided that the festival would be moved to the weekend following the long weekend so as not to compete with so many other events, and to allow for a more fluid tour circuit for performers. Performers included: Barefoot Caravan, Country Calibre, MystryCwby, Chicken Like Bird, Flannel Roots, Perfect Match, Folky Strum

Strum, Sara Towle, Jeff Windborne, and Richie & the Poor Boys.

Project Grant Recipient	Purpose of the Grant
<b>Medieval Market Organizing Team</b>	<b>Medieval Market Entertainment:</b> Building on the success of the 2014 Market, the 2015 Market will continue to improve the musical component of the market with more returning grads, wandering minstrels in addition to the two stages, and mentoring of new sound technicians. It would also bring theatre to small mini stages in various nooks and crannies throughout the Market, and to have students paint backdrops for the stage in the gym to enhance the atmosphere. This grant would fund a sound technician mentor, bring in more returning students to mentor student musicians, support the Williams Lake Studio Theatre with their involvement, and purchase cloth for the backdrops.
<b>Amount</b>	
\$1,250	

**Medieval Market Organizing Team Grant Results**

	<p>The Medieval Market has become an important local event that excites vendors, musicians, and attendees alike. Brandon Hoffman took on mentoring students in sound technology, working with them in class and then at the Medieval Market. Several former students returned to perform and connect with student musicians, and in addition to stage performances, there were seven wandering minstrels, five of whom are students at the school. Harry Jennings once again played the part of town crier, however, the expansion of the theatrical component with Studio Theatre was not realized and resources were rather spent on working with students. A student photographer, Kylie Forseille, was also commissioned to capture the ambiance of the market through photography. Backdrops were also not completed, as teacher assignments were changed and there were no classes available to do the work.</p>
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Project Grant Recipient	Purpose of the Grant
<b>Potato House Sustainable Community Society</b>	<b>Indoor Events at the Potato House:</b> To assist in making the safety upgrades necessary to permit two planned projects (Haunted house and Character Santa Photos). Upgrades would include: Fire extinguisher servicing, emergency lighting over both main floor and exit doors, and deadbolt locks upgraded to single motion thumb latches. Once completed, the upgrades will enable further innovative programming.
<b>Amount</b>	
\$1,970	

**Potato House Sustainable Community Society Grant Results**

<p>The installation of locks, fire extinguishers, emergency exit signs, and upgrades to the electrical were completed on October 20, 2015. These improvements have created a safe and bright environment inside the Potato House to host events. Actors and artists from both Studio Theatre and the The Realm of Toys created a remarkable haunted house and that entertained and scared the participating public during Hallowe'en. Lauren Carruthers photographed babies and</p>
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toddlers for the Pumpkin & Bubbles event.

Local photographer Jana Roller booked private sessions during the Christmas season and took free photos with Santa during Winter Lights. Instead of oranges donated by Save on Foods, small toys donated by the WLDBIA were given to each child. The grant also allowed the Potato House to act as the Santa Centre during Winter Lights by helping to make it a safe and well lit environment. In addition to the electrical upgrade the Potato House installed two electrical heaters that also added warmth for the cold weekend. Additional artists Oren Barter, Youth Fiddlers, and Hattie Deyo were

located at the Potato House during Winter Lights for performances and face painting.

Project Grant Recipient	Purpose of the Grant
Safety Meeting Collective	<b>Safety Meeting Concert Series:</b> (in partnership with Arts on the Fly Festival Society and Cariboo Festival Society). This series will provide an inclusive, bi-weekly dose of live entertainment, featuring seven nights of local and visiting artists, open to all ages. The Collective will be partnering with Cariboo Festival Society to give young artists a chance to perform and share the stage with professional and semi-professional artists. Additionally, touring musicians have also already been scheduled to perform. The Collective will also be partnering with Arts on the Fly for promotions, and 10% of the net door and bar profits will be donated to AOTF in exchange for access to their network. This grant will be used for overhead expenses (room booking, equipment rentals and poster printing).
Amount	
\$1,338	

### Safety Meeting Collective Grant Results




Safety Meeting 2015 went off with a terrific response from the community and contributing artists. What was originally planned to be a run of seven concerts at the Central Cariboo Arts Centre, between February 28<sup>th</sup> and May 22<sup>nd</sup>, turned into a run of ten concerts, the last being a “surprise summer edition,” on July 30<sup>th</sup>. Seven of the ten concerts were sold out, and the remaining three were close to it. The mockingly macabre tone set by the posters, and slogan “...because 9 out of 10 accidents happen in the home” proved to tickle the community’s fancy, lightheartedly acknowledging that there are better things to be done on a Friday night than park in front of the TV.

The purpose of this concert series was to provide the Cariboo with a chance to socialize and enjoy some fantastic art in our own community, as well as to expose some of the incredible talent hidden in our own back yard. The Collective’s goals were to sell enough tickets for the original seven concerts to pay artists fairly. Additionally, they aimed to keep ticket prices low, and set to a “suggested” price, so the shows were accessible to all. These two goals did conflict to a degree, but with the assistance of the CCACS, as well as the Arts on the Fly Festival Society, they were able to pay all artists fairly, while still maintaining accessibility to all income-levels.

Project Grant Recipient	Purpose of the Grant
Scout Island Nature Centre	<p><b>Nature Photography Workshops:</b> To hold two nature photography workshops - one full day for adults and another half day for young adults. Prize-winning digital photography instructor Pat Teti and local photographer/naturalist Kris Andrews will design a program to help nature lovers take pictures that are both accurate and expressive. The workshop will take place either at Scout Island Nature Centre or a nearby location such as the River Valley. Groups will then return to the Nature House to project their photos onto a screen for group appreciation and critiques, as well as tips on enhancing and sharing photos electronically. Selected photos will be displayed on the SINC website and as a slide show on the Nature House television. This grant would partially cover instructor fees, website uploading and administration.</p>
Amount	
\$900	

**Scout Island Nature Centre Grant Results**

The Williams Lake Field Naturalists present  
**NATURE PHOTOGRAPHY WORKSHOPS**  
with  
**Pat Teti and Kris Andrews**




If you're a nature lover, photography lets you capture visual impressions of plants, animals and the environment for pleasure, record-keeping and sharing. It reveals details that you couldn't see in the field, and provides endless subject matter for creativity. If you're more comfortable with guidebooks than with your camera controls, this workshop is just what you need.

We'll start with an overview of exposure, focus, lighting and composition, then discuss equipment and techniques for creating conventional and unusual images of natural subjects. There won't be time to practice anything from basic camera operation to creating artistic, multiple exposures with guidance from the instructors. Pat is an award-winning photographer and much-awarded instructor. Kris is both a naturalist and an artist, and knows all the best spots to find nature subjects at Scout Island.

with the support of the  
Cariboo Regional District  
a City of Williams Lake  
and the  
**arts**  
and culture society

Kids 8 and up who have a camera and know the basics of using it can attend a special half-day version.

Adults: **Saturday, July 18 9:00-4:00 \$40**  
Kids aged 8 and up: **Saturday August 15 1:00-4:00 by Donation**  
**Scout Island Nature Centre**  
Please register at 250-8532 or [sepsinc@gsbcity.net](mailto:sepsinc@gsbcity.net)



Consistent with SINC's mission of bringing people closer to nature, they strive to provide a variety of opportunities to everyone to explore the natural world around them. Twelve enthusiastic participants were treated to a thorough presentation by Pat Teti on July 18th. Composition, lighting, camera settings, software and nature ethics were extensively covered, with many examples from Pat and Kris Andrews' personal portfolios.

"The course opened my mind to looking for beauty from a different perspective."  
- Participant Comment

Laura Ulrich presented the children's workshop on August 15<sup>th</sup> whose enthusiasm and humour quickly engaged the kids. Ten children gained confidence with the basic operations and few alternate camera setting before heading outside for the day, followed by another lesson in simple software. The only complaint received was that the kids wished the workshop had been longer.

Project Grant Recipient	Purpose of the Grant
Soda Creek Indian Band (Xat'sull First Nation)	<p><b>Xat'sull First Nation Celebrates Aboriginal Day 2015:</b> (In partnership with Northern Shuswap Tribal Council). To participate in Aboriginal Day celebrations in Williams Lake by decorating a semi-truck for the Aboriginal Day Parade which will attractively feature traditional ways, arts and culture. Following the parade, the celebrations will take place in Boitanio Park with craft making, face painting, drumming, storytelling, traditional foods and medicines. Xat'sull will offer samples of traditional foods and medicines that members of the public can take with them, such as: pitch, dried salmon, hooshum, and dried meat. In addition, they would like to showcase traditional clothing used during various seasons. This grant would partially cover the semi-truck and trailer, traditional food and craft supplies, traditional games and medicines, entertainment and elder honoraria, and float supplies/materials.</p>
Amount	
\$750	

### Soda Creek Indian Band (Xat'sull First Nation) Grant Results




The 2015 Aboriginal Day was celebrated in Boitanio Park in Williams Lake. The Xat'sull community had two decorated trucks with trailers in the parade which followed a route through Williams Lake's downtown to Boitanio Park. During the parade the community was able to showcase their traditional ways by having the floats decorated with a small sweat lodge, a medicine wheel, salmon and fishing traditions.


Stations were then set up in the park with various activities such as face painting, storytelling, and a dipnetting station game for the kids. Many people were able to visit, ask questions and learn about the culture.

Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Museum and Historical Society</b>	<b>Voices from the Past:</b> To transcribe audio cassette tape recordings so that the over 50 recorded interviews with early Cariboo Chilcotin residents can be saved and stored in digital form and hard copy, making them available to researchers or for developing displays and stories in the museum. A summer student will work on this project as time permits during the summer term, and, if needed, the project will be continued by museum volunteers. This grant would partially cover a new laptop computer, student wages, and other required supplies.
<b>Amount</b>	
\$1,178	

### Williams Lake Museum and Historical Society Grant Results

This project involved a summer student, Monique Wong, who transcribed audio cassettes of oral history interviews that were conducted with a past generation of residents of Williams Lake and the Cariboo Chilcotin region which are held as part of Museum's archival collections. These transcribed interviews contain information that was previously inadequately accessible to researchers or the general public. The transcriptions of these analog audio recordings, containing valuable social histories - stories of individuals of bygone eras have made this information increasingly accessible to the current and future generations of the general public and researchers in electronic textual format which can also be used as primary source materials for development of future museum exhibits for the educational benefit and enjoyment of museum visitors. These transcriptions have increased the holdings of the Museum's archives. This project has contributed to the museum's capacity to meet requests for historical and socio-cultural information from the public and researchers, therefore facilitating potential increased participation in the Museum through the accessing of these cultural resources and enhancing the museum experience. This project involved the capital purchase of a laptop computer that was dedicated to this project and is a post-project asset that will be utilized for a multitude of the museum's cultural resource management activities, including being used for future recording and transcribing of interviews with community elders, who are vast repositories of interesting life experiences.

Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Spinners, Weavers and Fibre Artists' Guild</b>	<b>Quick on the Draw! Spinning workshop with Judith Gibbery:</b> Under the direction of Judith Gibbery, participants (beginner and experienced) will explore a variety of spinning techniques, plying techniques, how to choose, clean and spin fleeces from different breeds of sheep, as well as how to spin a variety of commercially prepared fleeces. This grant would partially cover workshop expenses.
<b>Amount</b>	
\$435	
<b>Williams Lake Spinners, Weavers and Fibre Artists' Guild Grant Results</b>	
	The workshop with Judith Gibbery far exceeded expectations for the nine participants. Even though many participants had been spinning for decades, they all learned an enormous amount about vocabulary, their own spinning wheels, different fibres, and how to prepare and spin fibres.

Project Grant Recipient	Purpose of the Grant
<b>Williams Lake Business Improvement Association</b>	<b>ArtWalk Busking:</b> The 2015 ArtWalk and Sale will consist of 52 merchants displaying the work of approximately 60 visual artists. Having entertainers on the streets creates atmosphere and adds to the quality of the event, and the ArtWalk Busking program will ensure that the first fifty performances will earn a busker \$20 for each performance. By adding a guaranteed busking honorarium, more musicians will be encouraged to perform and thus create a more festival-like event. The funds from this grant would pay buskers.
<b>Amount</b>	
\$500	
<b>Williams Lake Business Improvement Association Grant Results</b>	
	The purpose of this year's buskers program was to create another reason for walkers to take part in the 2015 ArtWalk & Sale, and to create a culture of busking in Downtown Williams Lake. The project was very well received by merchants, the ArtWalkers and the thirty participating musicians and singers. This seed money and the money thrown into the hats of the buskers made busking financially viable for the musicians. The 2015 ArtWalk & Sale had a record number of completed passports handed in - two hundred and twenty in total, up from the the two hundred last year.

Project Grant Recipient	Purpose of the Grant
<b>Women's Contact Society</b>	<b>Williams Lake Children's Festival:</b> (in partnership with Success by 6 and Laker's Car Club). This spring event encourages families to explore Williams Lake and the services offered, and is an excellent opportunity to introduce arts and culture to families. This year, the Festival hopes to purchase tents for vendor use, art supplies for non-profits wishing to be included/host an activity, and roaming characters from the local theatre groups to announce what is happening throughout the day.
<b>Amount</b>	
\$1500	

### Women's Contact Society Grant Results



The annual festival is held on the last Sunday in May and runs from 10am to 3pm. Each participating booth provides a free child's activity and valuable community resource information for parents and community members. The purpose of the event is to offer a free, fun filled family day that promotes bonding and enhances a healthy sense of community. The children are encouraged to expand their creative horizons with the different activities offered at each booth while the parents get to learn the importance of early learning. The event also featured main stage performances by Science World, who incorporated everyday objects within each show and held a captivated audience for the three performances. Approximately 1000 people attended throughout the day.

Tents were also purchased to accommodate the increase in participants and to replace damaged tents.

Project Grant Recipient	Purpose of the Grant
Women's Spirituality Circle	<b>In Our Image: Women's Spirituality Circle:</b> (in partnership with Gendun Drubpa Buddhist Centre, Women's Contact Society.
Amount	Proposed partnership with: Immigrant and Multicultural Services Society - WL Branch, St. Peter's Anglican Church, Guru Nanak Sikh Temple, Cariboo Regional District Library). To include a Creativity Room in the second Women's Spirituality Circle event, which will
\$600	expand on the space to include collaborative opportunities to explore physical movement, music, verbal and written expressions, along with art through mandalas, origami and drawing. The performances and artwork will be filmed and photographed, to be used after the event to provide focus for discussion and exploration in subsequent Women's Spirituality Circle events, connecting artistic expression with spiritual exploration. This grant would cover Creativity Room supplies, recording equipment, and musical instruments.

### Women's Spirituality Circle Grant Results



One aspect of the annual Women's Spirituality Circle has been the opportunity to explore expressions of faith and spiritual practice through movement, music, and art. In the first year, the Creativity Room functioned as a personal meditative space. This year, creative spaces were spread throughout the meeting space, allowing collaborative opportunities to explore physical (movement, music), as well as verbal and written expressions. Photographs and collections of women's projects can be used throughout the year to provide focus for discussion and exploration in subsequent Women's Spirituality Circle events, connecting artistic expression with spiritual exploration.

Women were given the opportunity to express a deepened understanding of the many spiritual paths available through visual, written, and physical artistic forms. Attendance at this event was about the same as last year's (128). The arts and culture projects benefited from the many experienced and gifted artists, musicians, and performers who attended, mentored, and supported participants who may not have had the encouragement or opportunity to explore artistic expressions of their faith, spiritual beliefs, and practices.

# APPENDIX A

## Project Grants 2015: Information & Guidelines

Project grants are available for non-profit organizations or community groups in Williams Lake and the Central Cariboo (CRD Areas D, E, and F) to support and develop new arts and culture initiatives within this region. Grants are not available to organizations outside this area unless partnered with another local organization and delivering a project within the Central Cariboo. The funding for these grants is courtesy of the City of Williams Lake and the Cariboo Regional District ([Central Cariboo Arts & Culture function](#)), subject to the availability of funds.

### Project Grants of between \$300 and \$2,000 are available for projects which

- Are new or build creatively on previous work
- Are likely to increase participation in arts & culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, and F)
- Will be completed by December 31<sup>st</sup> 2015
- Include some financial or in-kind contribution by the applicant

### APPLICATION PROCESS:

- Applicants are encouraged to contact the CCACS Executive Director to ensure that their project and organization are eligible for support prior to completing an application form.
- Applicants are required to complete the CCACS *Project Grants* application form and to submit all requested support material. The form and the support material are essential to the evaluation process.
- Applicants should complete the application form as accurately as possible, add separate sheets where necessary and take careful note of any additional materials requested. Each section must be complete when the application is submitted and the application must be signed by two members of the organization. Attachments must be printed on white 8.5" x 11" paper, one side only; do not use coloured or fancy paper. Use a readable font size – between 10 and 12 point.
- **Applications must be received at the above address no later than 4:00 p.m. on January 30<sup>th</sup> 2015. DO NOT SUBMIT VIA EMAIL.** It is the applicant's responsibility to ensure the application is complete and on time. Late or incomplete applications will not be accepted, regardless of the postmark date.

### ADJUDICATION CRITERIA:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 31, 2015?
- Is the project located within the Central Cariboo region?
- Is the project budget reasonable and does it show some financial or in-kind contribution by the applicant?
- If the applicant was a previous grant recipient, did they comply with all applicable conditions attached to that grant?

Applications for grants are adjudicated by panels made up of members of the arts and culture community who recommend to the CCACS Directors which applications should be supported and the



dollar amount of that support. Each panel is chaired by a CCACS Director or by the Executive Director. The role of the Chair is to provide information, manage the process and record the panel's decision. The Chair does not make a judgment on the applications. Awards will be made by the Cariboo Regional District on the recommendation of the Central Cariboo Arts and Culture Society, subject to the availability of funds.

**NOTIFICATION:**

Applicants will be notified of results by letter from the CCACS, within three months of the deadline. Results are not released over the telephone. Funds will be disbursed separately by the Cariboo Regional District.

**CONDITIONS OF FUNDING:**

- All funding is subject to the availability of funds.
- Successful applicants must acknowledge the support of the Cariboo Regional District and City of Williams Lake through the Central Cariboo Arts and Culture Society on all promotional materials, advertising, and programs related to the project being funded. *Acknowledgements must be approved by the CCACS Executive Director prior to usage.* This is an important condition of receiving a grant because it informs the public of sources of support, and encourages public support for public funding of the arts.
- Grants may only be used for the purposes outlined in the application. Material changes to the nature or scope of the project must be reported promptly to CCACS. In such cases, CCACS may require full or partial repayment of the grant. Grant recipients who have not completed their project by December 31, 2015 must also notify CCACS. Grants must be repaid in full to the Cariboo Regional District if the grant recipient ceases operating or dissolves prior to completion of the project.
- CCACS Directors and staff do their best to attend client performances and events. Grant recipients are required to send CCACS information on any public performances or events presented in the context of their grant-supported projects. This information should be mailed/delivered or e-mailed to the CCACS Executive Director. The Executive Director will also ensure your information is advertised through the CCACS website and Facebook page, and any posters provided will be posted at the Central Cariboo Arts Centre.
- Grant recipients are required to file a Project Grant Report with the CCACS within one month of the project's completion. Applications for future grants will not be considered until reports on previous grants have been received and approved by CCACS. These reports help us to evaluate the achievements of Arts and Culture Function funded activities in the community; monitor the effectiveness of our grant programs; and report to the stakeholders how funds are spent. Successful applicants will receive an outline of what to include in their report.

Failure to adhere to the conditions of funding will have an adverse effect on future applications to the CCACS Project Grants Program, and may result in ineligibility.

**FURTHER INFORMATION**

Applicants, specifically new applicants, are encouraged to contact CCACS before filling out the application. For further information on this program, contact CCACS Executive Director Leah Selk at:

Central Cariboo Arts and Culture Society  
90 Fourth Avenue North, Williams Lake, BC V2G 2C6  
Telephone: 778-412-9044  
Email: [info@centralcaribooarts.com](mailto:info@centralcaribooarts.com)

WITH FINANCIAL SUPPORT FROM:



Cariboo Regional District and City of Williams Lake

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PROGRAM ADMINISTERED BY:



Central Cariboo Arts and Culture Society  
90 Fourth Avenue North  
Williams Lake, BC V2G 2C6

info@centralcaribooarts.com  
(778) 412-9044