



2017 CCACS Project Grant Program Results

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www.centralcaribooarts.com

2017 CCACS Project Grant Program Description

Project Grants of between \$300 and \$2,000 were made available for projects which:

- Are new or build creatively on previous work
- Are likely to Increase participation in Arts & Culture
- Take place within the Central Cariboo region (Williams Lake and/or CRD Areas D, E, or F)
- Must be completed before December 31st 2017

Criteria and Process

The process and criteria used for adjudication of grant applications has remained the same from the previous year. The information and guidelines of the grants competition (including criteria for assessment) is appended to this report.

All applications were judged by a panel of three community members interested in and knowledgeable about arts and culture in the Central Cariboo. The adjudicators were experienced in different professions—an educator, a musician, and a business owner. The adjudicators were provided with a rating sheet, carefully read all applications and brought their ratings to an afternoon session on March 2nd. The session was chaired by the Society Executive Director with the Treasurer assisting, but in accordance with our policy, these two restricted themselves to answering technical questions and managing the process, leaving the adjudication to the three panel members. Each application was fully discussed, both as to its substantive content and its financial aspects, and a consensus judgment was reached on its quality before the next application was discussed. Finally, the judgments of quality were matched with the dollars available and agreement was reached on the grant to be recommended.

We are very satisfied that the outcome meets well one of the goals of our service agreement with the Regional District, namely that of supporting good work that enhances both artistic value and public participation.

Adjudicators were asked to consider the following for each application:

- Does the project show some originality or bring some new direction to what the applicant normally does?
- Is the project likely to increase participation (by artists or public or both)?
- Can the project be completed by December 2017?
 - Is the project budget reasonable?
- Does the project budget show some financial or in-kind contribution by the applicant?

Summary of Applications

The amount available was \$25,000 as per the arts and culture function budget for 2017. We received sixteen eligible applications by the deadline of January 30th, requesting a total of \$33,080. We recommended the award of fifteen grants totaling \$25,000.


The compiled results in the following pages are based on information provided in received grant reports. Those awarded a grant were required to report on its use within one month from completion of their project.

The summer of wildfires did have an impact on a number of organizations and projects. Some projects were slightly revamped, and others were cancelled outright.

We are very pleased to have been able to support these organizations and projects throughout the Central Cariboo, with the funding from the Cariboo Regional District and City of Williams Lake. Many of these projects, as noted in recipient reports, could not have happened without the funding assistance.

2017 CCACS Project Grant Program

Project Results

Project Grant Recipient	Purpose of the Grant
Arts on the Fly Festival Society	Safety Meeting Concert Series: To support the Safety Meeting season finale on April 7th at the Arts Centre. This grant would be used to pay for Sam Tudor and headlining act The Pack AD.
Amount	
\$2,445	
Grant Results	
	<p>The purpose of the Safety Meeting series in general was to put a shot of adrenaline into the heart of the Cariboo's music and arts community, inspiring musicians and non-musicians alike to challenge themselves with new ideas and come together in today's increasingly isolated social climate. The purpose of this season finale in particular, was to bring the series to a climactic finish. This goal was achieved completely. The concert saw the widest geographical reach of all the Safety Meeting concerts, with around 10% of the sold-out audience travelling from Prince George, Quesnel, and 100 Mile House. Partnering with the Cariboo Festival Society was again a winning combination – they ran the bar and kept the profits made. Without the support of this grant, ticket prices would have been much higher for such a high-calibre evening of music.</p>

Project Grant Recipient	Purpose of the Grant
Cariboo Chilcotin Child Development Centre	Uptown Art: (In partnership with the Central Cariboo Arts Centre studio tenants, Bos Glassworks, Station House Gallery, Potato House). To continue to provide an opportunity for young children and youth to participate one day per week in an arts program throughout the calendar year. The program will encompass classes at the Central Cariboo Arts Centre, and would include spinning, weaving, art and pottery, and will continue to work in a group format consistently throughout the year, utilizing art and exploration of local cultural spaces to promote positive growth towards participation in community and social experiences. Children and youth will range in age from 5-18, consisting of various cultures including Aboriginal community members. Funds from this grant would partially cover art classes and staff wages.
Amount	
\$3,000	

Cariboo Chilcotin Child Development Centre, Grant Results

The Uptown Art program ran once a week after school from May to December with 17 children registered. Wildfire evacuations did affect the summer programming, which had intended to run four days a week, however, they were able to make up the missed classes in August and during Pro-D days in September and October. Many of the families who attend various programs at the Child Development Centre (CDC) experienced trauma due to the wildfires and evacuation. A return to Uptown Art offered a sense of normalcy and security through the weekly sessions, and an ability to discuss their lived experiences helped them lessen the effects of the trauma. Curriculum was expanded upon from previous years by introducing a variety of new experiences, including working with nature and recycled materials with Simone Benjamin, various art projects at The Pink Room, a field trip to the 150 Mile Schoolhouse, and a visit to the Station House Gallery. Through these projects and field trips the children and youth increased their knowledge and understanding of arts and culture in our community. Measurable goals of Uptown Art included: expanding skills already learned by introducing new concepts; exploring their own creativity through a wide range of activities; learning to take direction from instructors in various settings; improving comfort and connectedness between participants and community; increased social interaction with peers and instructors; engagement between youth and parents or caregivers through parent participation.



Uptown Art was brought to a close with a student led art show at the CDC, receiving rave reviews from family members. The program also received a private donation from a community member who wanted to contribute to the program's success in the future, commenting that Uptown Art was "fantastic – what a great program for these children and youth who cannot typically attend these types of programs."

Project Grant Recipient	Purpose of the Grant
Cariboo Friendship Society	Kukwpi7: To create a mural at the Cariboo Friendship Society that will depict a pit house and reflect diversity in local culture. Davis Arts will lead the project with assistance from students. Funds from this grant would partially cover expenses for the mural.
Amount	
\$2,810	

Grant Results



The Cariboo Friendship Society building was built in 1985 and one of the main features of the architectural design is the pit house in the restaurant and entryway. The Kukwpi7 mural design, adding in the chiefs to the pit house, was the idea of CFS President George Keener and muralist Dwayne Davis, and was created to instill a feeling of sitting down to be a part of a meeting with the chiefs. The project was delayed slightly due to the wildfire evacuations, and the awning will go back up once renovations of the CFS building are complete to ensure protection of the mural into the future. There will be a grand opening of the mural once

renovations are complete.

Project Grant Recipient	Purpose of the Grant
Cariboo Gold Dance Band	An Evening to Remember: (in partnership with WL Ballroom Dance Group and WLSS Band Parent Association). To work with a recognized band leader, Tom Keenlyside, for two rehearsals. Following the rehearsals, the band will back Mr. Keenlyside for a public performance of big band era jazz. In addition, the event will showcase a free rehearsal dance lesson with the WL Ballroom Dancers earlier in the afternoon. The Ballroom Dancers will also perform a special dance routine at the event. Funds from this grant would partially cover expenses for the project.
Amount	
\$1,600	

Grant Results

The Cariboo Gold Dance Band was very pleased to host renowned saxophone and flute player Tom Keenlyside. Mr. Keenlyside facilitated two workshops with the dance band on Saturday, November 18th, rehearsing the band and giving technical suggestions for improvement of individuals, band sections and overall sound of the band, and was helpful in moving the group of all amateur musicians to a new level of performance standard. Later that evening, the band put on a family-friendly performance at the Limelight Theatre. The event included two full sets of Big Band standards with Tom Keenlyside as featured soloist on many of the charts. The Limelight has a capacity of 150 people and the evening was sold out. The audience was fantastic and very enthusiastic in their support, and many also dressed in period costumes which added a wonderful ambience to the evening. Unfortunately, due to a family emergency, the two ballroom dancers were unable to participate in the planned dance demonstration. However, the band was contacted by the local dance studio and are currently organizing collaborative events for the spring of 2018.



Project Grant Recipient	Purpose of the Grant
Community Arts Council of Williams Lake	Soundscapes: (in partnership with WL Central Downtown BIA, Canadian Mental Health Assoc., Quintet Plus, School District #27, Boys & Girls Club of WL). To embrace sound as a guiding force in programming, which will cover vocal workshops, musical production, live performance and ambient sounds around the community. Funds from this grant would partially cover program expenses.
Amount	
\$3,000	

Community Arts Council of Williams Lake, Grant Results



Exploring Sound as a theme proved to be a very rewarding way to bring arts and culture to a wide audience. CACWL developed a program that targeted practicing musicians and the public. Through workshops, classes, and public art, the community benefited from educational opportunities as well as ambient tone provided by chimes and musicians in various locales around Williams Lake. Workshops included a vocal workshop with Pharis Romero, which saw 51 beginner singers and dedicated vocalists find something new in her in-depth instruction and four part harmonies; “Shut Up and Make a Record!”, which was a six-week course with Brandon Hoffman on the fine art of building a home studio on the cheap for 10 students of all ages, including the recording process, what gear to use, how to set it up, free or inexpensive software, and encouragement of creative expression; “Break it Down”, a free workshop in the art and craft of the lyric with Tsilhqot'in Hip Hop artists Beka Solo and Rich Mac, included teachers, writers, and young people finding their expressive voice, along with a few musicians. Project Soundscapes also allowed the CACWL to promote local talent by providing artists’ fees to performers at the Farmer’s Market, the Potters’ Guild’s Night of Decadence, the Women’s Spirituality ‘Expressions of the Soul’ event, the Big Lake Farmers Maket, and CACWL sponsored events. The CACWL was also involved in a benefit concert, POPS in the Park, which raised over \$5000 for under-privileged youth in the community to be able to afford music lessons. To date, seven students have applied for lessons. CACWL volunteers also spend many hours peppering the community with beautiful clay chimes crafted by the Cariboo Potters Guild, and two reclaimed metal chimes created by the Cariboo Chilcotin Conservation Society.

Project Grant Recipient	Purpose of the Grant
Horsefly River Roundtable	Horsefly River Salmon Festival - Arts Outreach (in partnership with Pacific Salmon Foundation, Fisheries and Oceans Canada). To offer at the Horsefly River Salmon Festival on September 16th a professional chainsaw carving demonstration; create an accessible labyrinth in the grass which is intended to provide centering, reflection and an appreciation of all the senses; and to include the "Bank of Gratitude" organization that will establish quiet zones on the river bank for meditation; as well as other active, hands-on ways of appreciating the river. Funds from this grant would cover the chainsaw carving demo, labyrinth, and "Bank of Gratitude", as well as other Festival expenses.
Amount	
\$1,000	
Grant Results	
Funds were never retrieved from the CCACS and no response was received from the organization until March 2018, informing of the cancellation of the event due to wildfires. Funds have since been returned to the Central Cariboo Arts and Culture Function.	

Project Grant Recipient	Purpose of the Grant
Museum of the Cariboo Chilcotin	150 Events from WL & Cariboo Chilcotin History for Canada's 150th Anniversary: To create an introductory wall display in the museum's foyer that will offer a chronological exhibit of the major events of Canada's national history over the past 150 years, using parallel time lines describing the local national histories. Funds from this project cover printing and purchase of display panels.
Amount	
\$1,900	

Grant Results



Twelve retractable banner displays created a chronological exhibit that outlines 150 events from Williams Lake and Cariboo Chilcotin history within the context of the major events of Canada's national history over the last 150 years, celebrating Canada 150th birthday that uses parallel time lines outlining the diverse local and national histories, along with pertinent historical images. Museum summer student Nakita Rowat, with assistance from Museum staff and volunteers, conducted the historic research, planning and implementation of the exhibit, along with a related interpretive program. The banner stand exhibit was displayed as part of the Canada Day festivities in Boitano Park, and will become a community outreach travelling exhibit that will be hosted by several interested community organizations, including TRU and the Seniors Activity Centre.

Project Grant Recipient	Purpose of the Grant
Potato House Sustainable Community Society	Potato House Mini Mural Project: (in partnership with WL Central Downtown BIA, WL Art Walk Show and Sale, Community Arts Council of Williams Lake, Stampede Street Party, Canada Day Celebrations, Island Mountain Arts, Province of BC). To host a mini Mural Project, based on the success of the Island Mountain Arts Mini Mural Project, that would take place during Canada Day/Street Party Celebrations, and again during Art Walk. Two artists will be selected based on submissions of Canadian themed artworks, and they will set up on the Potato House property during the month of August to engage with Art Walk participants. The rights to display the completed artworks will be auctioned off at the Art Walk wrap-up party, and the funds gained will be a nest-egg to provide a Mini Mural event in 2018. Funds from this grant will partially cover expenses for this project.
Amount	
\$1,000	

Potato House Sustainable Community Society, Grant Results

Every Monday evening through the month of September, during Art Walk, the Potato House Project provided an artistic experience to our community who were invited to the Potato House gardens to paint eight 3' x 6' murals (smaller sizes were also available). Rhubarb juice, snacks, and all materials were provided. Eight artists in total participated, with a variety of demographics from seniors to moms with young kids. The murals were intended to be auctioned off at the ArtWalk wrap up party for the rights to be displayed in a public location, however, due to financial constraints of our community after a summer of wildfires, the organizers felt it best to hold off at this time. Auction proceeds would have created a reserve fund for the next Mini-mural event. Rather, the murals will be sealed in the spring of 2018 and hung within the community.



Project Grant Recipient	Purpose of the Grant
Soda Creek Indian Band (Xatśúll First Nation)	Aboriginal Day: To enter a decorated bus in the Aboriginal Day Parade, which will showcase traditional arts and culture for the public. Following the parade, the event will move to Boitanio Park where demonstrations of craft making, traditional foods, drumming, and face painting will be offered. Funds from this grant will partially cover supplies and expenses for participation in the event.
Amount	
\$370	

Grant Results



Aboriginal Day 2017 was celebrated in Boitanio Park in Williams Lake. The Xatśúll community decorated the community bus for the parade, which followed a route through downtown Williams Lake to Boitanio Park. During the parade, they were able to showcase traditional ways by having their float decorated in their traditional colour and artwork while community members wore traditional clothing. Once at Boitanio Park, a booth was set up to include various activities such as face painting, storytelling, free bannock, and free refillable water bottles and water. Through the booth, Xatśúll was able to connect with many people, including visitors to town, and answer questions regarding the culture and Xatśúll Heritage Site.

Project Grant Recipient	Purpose of the Grant
Station House Studio and Gallery Society	Gallery Opening Nights with Live Music: To expand the offerings of musician performances at Gallery exhibition openings. Brandon Hoffman will work with the Gallery to assist in finding suitable musicians. Funds will assist with musician stipends and fuel expenses.
Amount	
\$900	

Station House Studio and Gallery Society, Grant Results

The Station House Gallery presented five opening nights with live music by local and visiting musicians during the 2017 exhibition year. The addition to the opening receptions were well received, and young and old were up dancing and toe tapping. LeRae Haynes and Al Giddens (Borderband), the Grid Pickers from Quesnel, Jean Wellburn were all on the roster of performers. While the Gallery had planned for six or seven openings with musicians, wildfires and illness prevented this from happening. Musicians have previously played at Gallery openings, however, they were not able to be compensated for their contributions. This project allowed for fair payment of their services.



Project Grant Recipient	Purpose of the Grant
Williams Lake Central Business Improvement Association	Buskers Fest: (in partnership with Performances in the Park and Safety Meeting Concert Series). To host a summer program that will see buskers perform in three locations downtown on Thursdays from 12pm to 4pm for the month of August. Audience members will be invited to vote online for their favourite buskers, with the winning buskers being awarded a 2018 Safety Meeting opening slot. Buskers Fest is designed to build on Performances in the Park by making Thursdays the day to enjoy music outdoors in Williams Lake. Funds from this grant will cover honorariums for buskers.
Amount	
\$1,000	

Grant Results

	<p>The wildfires altered the original plans for Buskers Fest and the decision was made to partner with and incorporate busking into the 2017 Art Walk Show and Sale. Adding buskers to our downtown streets gives our community and visitors another opportunity to come downtown. The intention of the project was to make shopping and supporting local a cultural experience. The BIA was pleased to have four different performers/acts who were able to step in on short notice to fill busking spots. A total of 14 sets took place during Art Walk in September.</p>
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Project Grant Recipient	Purpose of the Grant
Williams Lake Community Band	Band Workshop and Evening Concert, Celebration of Canada's 150th Birthday: To host a full day workshop/performance that includes visiting bands, professional conductors, a public open house, participating students, and a performance. Funds from the grant would partially cover expenses for the workshop and performance, and purchase of musical scores.
Amount	
\$2,150	

Grant Results

Due to the wildfires, this project was granted an extension to the end of February 2018.

Project Grant Recipient	Purpose of the Grant
Williams Lake & District Chamber of	WORDS on Broadway (Ave): (in partnership with WL Studio Theatre)

Commerce and Visitor Centre	and School District #27). To offer a literary event with a sampling of the various medias of the written word. Orators will engage participants in the art of writing, and participants will participate in conversations on publishing and available resources. The event will include a Wine and Words soiree with improv by Studio Theatre, local music and readings. Funds from this grant will partially cover expenses for the event.
Amount	
\$1,935	

Williams Lake & District Chamber of Commerce and Visitor Centre, Grant Results

Due to a number of conflicts some aspects of the originally planned project were cancelled. Despite cancellations and date changes, three 45-minute student sessions, the Author's Fair, and three of the six mini workshops/presentations took place. Instead of hosting students at the Visitor Centre, award winning author Beryl Young was transported to Maranatha Christian School where she read from a variety of her published books and shared experiences and her reason for writing each book.



The students were encouraged to share their own stories at each session, and approximately 40 students were able to participate in this portion of the event. One person signed up for the workshop sessions on May 7th. Beryl spent the morning with the individual, and the participant also networked with the other authors that were in attendance at the Author's Fair. The Author's Fair hosted authors Beryl Young, Sage Birchwater, Gloria Antypowich, Lloyd Antypowich, and Lorne Dufour.

Project Grant Recipient	Purpose of the Grant
Williams Lake Spinners, Weavers, and Fibre Artists' Guild	Narrowgoods Weaving Workshop: To offer a workshop on weaving decorative narrowgoods (ie. ribbons, banding, trim, etc). Margaret Tayti of Prince George will lead the day-long workshop at the Arts Centre. Funds from this grant will partially cover workshop expenses.
Amount	
\$565	

Grant Results



After being totally enthralled by a demonstration of narrowgoods weaving by member of the Society for Creative Anachronisms at the Medieval Market last November, the Spinners and Weavers contacted Margaret Tayti of Loomacy and Lace in Prince George for a workshop. Narrowgoods weaving is a method of weaving on a small, portable rigid heddle, as well as several other methods to make banding, trim and strapping that can enhance handwoven and knitted projects. Sixteen people participated in the workshop in April, with five being from the public. The group finds the craft to be fascinating and the workshop gave everyone a point from to launch further.

Project Grant Recipient	Purpose of the Grant
Women's Contact Society	#BeBoldForChangePoetry: To host an introduction to the power

Amount	spoken word performance, workshop in which to craft poetry and stories, and a space in which to perform the work completed during the workshop. The performance will be built around the International Women's Day #BeBoldforChange edict for 2017, with the topics focusing on political and issue-based poetry focusing on women's needs and women at work. The workshop will be open to female participants ages 14-19, and will be prepared and presented by Rachel Taylor from Vancouver. The performance will be presented at the Arts Centre. Funds for this grant will partially cover workshop and performance expenses.
\$1,325	
Grant Results	
After careful consideration, the Women's Contact Society felt that they could not fulfill the obligations of the grant for the event and have since returned the funds to the Central Cariboo Arts and Culture Function.	

FUNDING PROVIDED BY:



Cariboo Regional District and City of Williams Lake
via the Central Cariboo Arts and Culture Function

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